



HISTORICAL MEDALS, TOKENS
and NUMISMATIC BOOKS

BRITISH MUSEUM SOCIETY

APR 05 1991

Thursday 11 April 1991 at 1 pm

Managing Director: Daniel Fearon

Associate Director: Christopher A. Webb

Directors: C. J. Weston FIA(Scot), C. R. Hawkings FIA(Scot)

Company Secretary: John Parsons BA(Hons), ACA

Specialist Staff: Coins: Anthony Dowle

Adam Croton

Charles Riley

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Pierce Noonan

Militaria: Adam Livingstone

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North America

Vice-President George A. Brown

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Representative: John Kolbeck

(*Coins*) PO Box 882, Stevens Point

WI 54481, U.S.A. Tel: 715-341-5687

Fax: 715-345-1131

COMMISSION FOR SELLING

12½% on the amount realised, but 10% on consignments over £1000; 5% on reserve prices for lots remaining unsold. *Minimum charge of £15.00 per lot.*

Commission rates are negotiable for collections or individual items of high value.

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

24-HOUR RECORDED INFORMATION SERVICE

Details of the week's sales held in Phillips' three London auction rooms are available by telephoning our 24-hour recorded information service on 071-495 6912.

Bidding Increments

Up to £100	£5	£500 to £1,000	£20 or £30 (£520, 550, 580, etc.)
£100 to £500	£10	£1,000 to £2,000	£50
		Over £2,000	At auctioneer's discretion



LIST OF PRICES REALISED

HISTORICAL MEDALS

TOKENS AND NUMISMATIC BOOKS
WEDNESDAY, 11TH APRIL 1991

The prices bid do not include the buyer's premium and V.A.T. where applicable
Omitted lots were withdrawn or unsold

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	150	22 ...	150	40 ...	130	62 ...	80
2 ...	65	23 ...	110	41 ...	60	63 ...	420
3 ...	85	24 ...	160	42 ...	160	64 ...	190
4 ...	370	25 ...	80	43 ...	100	65 ...	210
5 ...	120	26 ...	130	44 ...	95	66 ...	30
6 ...	140	27 ...	75	45 ...	95	67 ...	120
8 ...	80	28 ...	130	46 ...	180	68 ...	160
9 ...	100	29 ...	120	48 ...	200	69 ...	140
10 ...	130	30 ...	100	49 ...	120	70 ...	75
11 ...	75	31 ...	55	51 ...	100	71 ...	200
12 ...	340	32 ...	60	52 ...	140	72 ...	140
13 ...	95	33 ...	120	53 ...	140	74 ...	90
14 ...	190	34 ...	180	54 ...	110	75 ...	85
15 ...	230	35 ...	35	55 ...	190	77 ...	100
16 ...	100	36 ...	150	56 ...	90	78 ...	190
17 ...	110	37 ...	40	58 ...	130	79 ...	250
20 ...	110	38 ...	35	60 ...	55	80 ...	350
21 ...	130	39 ...	65	61 ...	75	81 ...	170

Glendining's, 101, New Bond Street, London W1Y 9LG


Telephone: 071-493 2445 Fax: 071-491 9181 Telex: 298855 Blen G

LONDON · PARIS · NEW YORK · GENEVA · BRUSSELS · ZURICH · THE HAGUE

Glendining's - affiliated to Phillips, the International Fine Art Auctioneers

Lot	£	Lot	£	Lot	£	Lot	£
82	... 360	124	... 1100	165	... 280	213	... 130
83	... 90	125	... 440	166	... 270	214	... 270
84	... 150	126	... 75	167	... 220	215	... 80
85	... 100	127	... 140	168	... 150	216	... 50
86	... 120	128	... 100	169	... 40	217	... 75
87	... 60	129	... 95	170	... 210	218	... 45
88	... 140	130	... 350	171	... 210	219	... 40
89	... 380	131	... 310	172	... 170	220	... 50
90	... 60	132	... 150	173	... 270	221	... 45
91	... 200	133	... 75	175	... 400	222	... 130
92	... 360	134	... 50	176	... 140	224	... 190
93	... 140	135	... 170	177	... 85	225	... 650
94	... 340	136	... 110	178	... 110	226	... 100
95	... 270	137	... 190	179	... 55	228	... 210
96	... 160	138	... 200	180	... 80	229	... 80
97	... 180	139	... 350	181	... 110	230	... 80
98	... 70	140	... 220	182	... 90	230a	... 210
99	... 200	141	... 150	183	... 60	231	... 100
100	... 95	142	... 95	185	... 100	233	... 230
101	... 70	143	... 230	187	... 95	234	... 130
102	... 80	144	... 220	189	... 440	235	... 55
103	... 170	145	... 150	190	... 85	236	... 130
104	... 260	146	... 190	191	... 100	237	... 140
105	... 230	147	... 65	192	... 110	238	... 85
106	... 45	148	... 55	193	... 75	239	... 130
107	... 75	149	... 120	195	... 85	240	... 100
108	... 140	149a	... 260	196	... 60	241	... 200
109	... 85	150	... 250	197	... 100	243	... 65
110	... 70	151	... 180	198	... 170	244	... 60
111	... 80	152	... 110	199	... 120	245	... 120
112	... 520	153	... 120	200	... 100	246	... 80
113	... 320	154	... 210	201	... 200	247	... 680
114	... 520	155	... 140	202	... 150	248	... 60
115	... 150	156	... 210	204	... 190	250	... 130
116	... 160	157	... 350	205	... 130	251	... 40
117	... 130	158	... 350	206	... 70	252	... 75
118	... 125	159	... 120	207	... 350	253	... 80
119	... 140	160	... 350	208	... 50	255	... 110
120	... 260	161	... 200	209	... 170	257	... 50
121	... 340	162	... 170	210	... 100	258	... 85
122	... 360	163	... 25	211	... 90	259	... 65
123	... 200	164	... 100	212	... 70	260	... 40

Lot	£	Lot	£	Lot	£	Lot	£
261	... 160	305	... 80	350	... 120	392	... 60
263	... 70	306	... 120	351	... 160	393	... 200
264	... 130	307	... 120	352	... 230	394	... 200
265	... 130	308	... 130	353	... 45	395	... 130
266	... 130	309	... 85	354	... 80	396	... 210
267	... 210	310	... 130	355	... 680	397	... 150
268	... 100	310a	... 110	356	... 140	398	... 70
269	... 120	312	... 180	357	... 65	399	... 250
270	... 60	313	... 170	358	... 150	400	... 150
271	... 70	314	... 100	359	... 85	401	... 100
272	... 55	315	... 100	360	... 110	402	... 90
274	... 260	316	... 55	361	... 65	403	... 110
275	... 75	317	... 230	362	... 100	404	... 100
276	... 200	318	... 170	363	... 90	405	... 110
277	... 180	320	... 260	364	... 85	406	... 160
278	... 150	321	... 120	365	... 200	407	... 110
279	... 140	322	... 130	366	... 120	408	... 95
280	... 120	323	... 120	367	... 120	409	... 230
281	... 80	324	... 80	368	... 130	410	... 75
282	... 70	325	... 120	369	... 200	411	... 140
283	... 170	326	... 80	370	... 140	412	... 110
284	... 55	327	... 95	371	... 80	413	... 30
285	... 250	328	... 50	372	... 70	414	... 160
286	... 130	329	... 50	373	... 120	415	... 35
287	... 85	330	... 100	374	... 100	416	... 35
288	... 160	331	... 120	375	... 140	418	... 90
289	... 180	332	... 150	376	... 65	420	... 55
290	... 85	333	... 140	377	... 95	421	... 420
291	... 120	334	... 230	378	... 85	422	... 65
292	... 170	335	... 120	379	... 180	423	... 50
293	... 130	336	... 70	380	... 140	424	... 60
294	... 85	337	... 90	381	... 210	425	... 65
295	... 230	340	... 190	382	... 95	427a	... 95
296	... 60	341	... 210	383	... 55	428	... 85
297	... 140	342	... 210	384	... 170	429	... 90
298	... 85	343	... 120	385	... 85	430	... 40
299	... 85	344	... 140	386	... 160	431	... 70
300	... 95	345	... 85	387	... 70	432	... 110
301	... 75	346	... 100	388	... 60	433	... 100
302	... 120	347	... 120	389	... 65	434	... 420
303	... 85	348	... 140	390	... 90	435	... 400
304	... 40	349	... 170	391	... 370	436	... 210



Glendining's

LONDON

ERRATA

HISTORICAL MEDALS
TOKENS AND NUMISMATIC BOOKS

11th April 1991

Lot	58	1st coin Æ, not AR
Lot	90	Only one other prize medal in lot
Lot	98	Description should read Horological not horticultural
Lot	102	Both silver medals
Lot	155	20 in the lot
Lot	268	28 in the lot
Lot	310	55 in the lot



HISTORICAL MEDALS, TOKENS and NUMISMATIC BOOKS

To be Sold by Auction

Thursday 11 April 1991 at 1.00 pm

Viewing by appointment Monday 9 am to 4 pm
Public viewing Tuesday and Wednesday 9 am to 4 pm
Thursday 9am to 11am

Catalogue £5

GLENDINING & CO

Founded 1900

101 New Bond Street, London W1Y 9LG

Telephone 071-493 2445 Telex 298855 Blen G Fax 071-491 9181



Members of the British Numismatic Trade Association

Third Party Liability. Every person on Glendining & Co's premises at any time shall be deemed to be there at his or her risk. He or she shall have no claim against Glendining & Co in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining & Co employees.

GENERAL CONDITIONS OF SALE

- 1 **Definitions** In these Conditions Glendining & Co, who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining & Co conducting the auction is called "The Auctioneer".
- 2 **General** Whilst Glendining & Co make every effort to ensure the accuracy of their catalogue and the description of any lot:
 - a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.
 - b) Glendining & Co do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
 - c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining & Co, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
 - d) Any claim under any Statute must be received in writing by the Auctioneer within ten days of the day of the sale.
- 3 **The Auction**
 - a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.
 - b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.
 - c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).
 - d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.
- 4 **Rescission** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining & Co have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining & Co in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies Glendining & Co that

considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. Both the buyer and the vendor agree to be bound by the decision of Glendining & Co

- 5 **Default** Glendining & Co disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.
- 6 In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.

VENDORS CONDITIONS

- 7 **Instructions** As Glendining & Co are auctioneers, all goods delivered to Glendining & Co's premises will be deemed to be delivered for sale by auction unless otherwise previously stated in writing and will be catalogued and sold at Glendining & Co's discretion and accepted by Glendining & Co subject to all the Sale Conditions. By delivering the goods to Glendining & Co for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.
- 8 **Collections.** Glendining & Co do not themselves usually undertake the collection of goods but will, if required in writing, instruct a contractor on the vendor's behalf in their capacity as agents. Glendining & Co disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks. Unless instructions are received to the contrary the charge for these services will be deducted from the proceeds of sale.
- 9 **Loss or Damage** Glendining & Co disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees.
- 10 **Storage** Glendining & Co reserve the right to store or arrange for the storage of goods delivered to them for sale either on their own premises or elsewhere at their sole discretion. They exempt themselves from any liability for loss or damage to goods delivered to their sale rooms without sufficient sale instructions (unless the loss or damage is caused by the negligence of their employees) and reserve the right to make a minimum storage charge at 25p per lot per day for such goods.
- 11 **Right to Sell** Vendors will be charged for goods left on the premises if the vendor has been requested to remove them and if the goods are not removed within twenty-one days of such request Glendining & Co reserve the right to sell the goods to defray costs and storage charges.
- 12 **Insurance**
 - a) Unless otherwise instructed in writing all goods on Glendining & Co's premises and in their custody will be held insured against the risks of fire, theft following forcible entry and water damage (but not against accidental breakage or damage) for which insurance Glendining & Co will charge a premium of £1 per £100 (minimum £1). The value of the goods so covered shall be the gross amount realised, or in the case of unsold lots the best bid, or in the case of goods withdrawn prior to a sale that which the specialised staff of Glendining & Co shall in their absolute discretion estimate to be the auction value of such goods.

- b) Glendining & Co shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured upon the owner's written instructions.
- c) Glendining & Co shall not be responsible for accidental breakage, loss or damage howsoever caused unless directly caused by negligence of their employees.
- d) In respect of any article delivered to Glendining & Co if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining & Co's interest as bailees in such policy or policies.

13 Reserves

- a) All goods are put up for sale WITHOUT RESERVE at the Auctioneer's discretion unless written instructions as to reserves are received by one hour prior to the commencement of the sale.
- b) In the event of any reserve price not being reached at auction Glendining & Co are empowered to sell after the auction, by private treaty, at not less than the reserve price, as long as the goods remain on Glendining & Co's premises. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.

- 14 **Indemnity** The vendor shall duly indemnify Glendining & Co against any claims in connection with any goods sold by Glendining & Co on the vendor's behalf.

- 15 **Value Added Tax** A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to the Auctioneer whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to the Auctioneer on or prior to delivery of the goods.

- 16 The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain any premium payable by the purchaser.

- 17 **Rights to Photographs and Illustrations** The vendor gives Glendining & Co full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs provided by the vendor at any time at its absolute discretion (whether or not in connection with the auction).

BUYERS CONDITIONS

- 18 **Inspection** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.

- 19 **Property and Risk** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

- 20 Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co that he acts as agent on behalf of a named principal.

21 Removal of Goods

- a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.

- b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.

- 22 **Value Added Tax** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.

- 23 **Purchase Price** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

IMPORTANT NOTES FOR BUYERS

Bids We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Export Licences A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

GENERAL INFORMATION FOR BUYERS

An asterisk (*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to VAT by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts VAT at the Standard Rate (at present 15%) and is payable by ALL BUYERS

ESTIMATES

The estimated selling price of each lot is printed beside the lot description and does not include the Buyer's Premium (or VAT, when this is payable on the hammer price, as indicated by the symbol †). The estimates are prepared well in advance of the sale and are not definitive, and are subject to revision.

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Bids by telephone and fax are accepted (but must be received at least one hour before sales commence), and should be confirmed in writing. Overseas customers are urged to use these facilities, but all communications must be headed GLENDINING'S. We regret that bids left on our Answerphone service cannot be accepted.

PAYMENT BY CHEQUE

Please note that cheques under £100 will be accepted with a Banker's Card. Cheques for the payment of purchases over this amount must be cleared through our bank before goods can be delivered.

PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

NATIONAL WESTMINSTER BANK plc, 21 Hanover Square, London W1A 4ZE. Telephone: 01-493 7602. Account No. 24455059 Glendining & Co.

PAYMENT BY ACCOUNT CUSTOMERS

Customers who have established Credit Accounts with Glendining's, are reminded that full settlement must be received within 10 days of each auction. We offer no system of monthly accounts. Overseas customers, for whom this schedule may be hard to honour, are reminded that any goods sent prior to settlement must be paid for in full immediately upon receipt of the goods.

POSTAGE DETAILS

Where possible all items are sent by Registered Post. The minimum charge for this, including insurance, U.K. or Overseas, is £3, and for all Overseas, £5, increasing in amounts of £2, depending on the weight, etc. These rates include insurance cover within the U.K. up to the value £2,200, and for the Rest of the World £850.

Thereafter additional Insurance is then charged on all packets, in relation to their value, at the following rates:

From £851-£1,000	£5
£1,001-£2,500	£10
£2,501-£5,000	£20
£5,001-£7,500	£30
£7,501-£10,000	£40
£10,001-£12,500	£50
£12,501-£15,000	£60

Above this figure we suggest you consult our Posting Department.

Items that require sending by Parcel Post, are insured at the same rates, together with the appropriate charge for postage.

(All postage and insurance charges are subject to VAT)

COLLECTION AND SHIPPING OF BOOKS (AND OTHER LARGE ITEMS)

If these purchases cannot be collected from Glendining's premises within seven days, they will be sent for storage (see clause 21 of the Conditions of Sale). Their despatch then will be handled by the Shipping Department of Phillips – our affiliated Company – and in this case a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

GENERAL INFORMATION FOR SELLERS

Commission to the vendor for selling is 12½%, or 10% on consignments over £1000.

Buying-in-Fees on unsold lots is 5% (of the last bid in the room), or £15 minimum charge.

Withdrawal Fees on lots withdrawn prior to the sale is 10% of the reserve, or our estimated value where no reserve has been given.

Insurance Fees of 1%, or £1 minimum charge, are levied on all lots, to cover loss by fire, or burglary – unless otherwise instructed in writing – see clause 12 of the Conditions of Sale.

Minimum Charge whether sold, unsold or withdrawn is £15 per lot.

Illustration Fees are charged per coin at £7.50 for Crown-size or smaller. Larger coins, commemorative medals, war medals, etc., will be charged at £80 per plate; £40 per half-plate; or by proportion. Colour plates will be charged at the current rate.

(The above charges are subject to Value Added Tax.)

SETTLEMENT IS MADE 14 DAYS AFTER THE DATE OF SALE

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 12½% on realisation.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

HISTORICAL MEDALS, TOKENS and NUMISMATIC BOOKS

Day of Sale

Thursday 11 April 1991

commencing at 1.00 pm precisely

BRITISH MEDALS

- *1 **Elizabeth I** (1558 – 1603), Defence of the Kingdom, 1572, *Æ* medallet, bust left between portcullis and rose, QVID NOS SINE TE, *rev.* castle on mount, globe below, QVID HOC SINE ARMIS (MI 120/57; DF 15.2), 24mm. *Very fine and rare.* (£150 – 200) 1
- 2 — Sir Walter Raleigh, a set of three electrotpe reproductions of his seals, numbered 123; and duplicates of two, numbered 177 and 223. *Very fine.* (£60 – 80) 5
- 3 **Charles I** (1625 – 1649), Birth of Prince Charles, *Æ* counter, 1630 (DF 73.1); small *Æ* Memorial medal, by J. Roettier (DF 92.6); Cromwell, Lord Protector, *Æ*, 1653, contemporary Dutch copy after Simon (MI 410/46). *All extremely fine.* (£80 – 120) 3
- *4 — The Marriage of William, Prince of Orange (1626 – 1647 – 1650), and Princess Mary, daughter of Charles I, *Æ* gilt, 1641, by J. Blum, the couple joining hands, rays above, distant view of Palace *rev.* the couple as Pallas and Peace (MI 287/100; DF 84.1), 72mm. *A little scuffed and marked, but a good and attractive very fine.* (£300 – 400) 1
- 5 — Robert Devereux, Earl of Essex Military Reward or Badge (1642), *Æ* gilt, bust three-quarters left, sx above, *rev.* the two houses of Parliament (MI 295/113; DF 85.20), without border, suspension loop and ring. *Very fine.* (£120 – 150) 1
- 6 — Royalist Badge, *Æ* gilt, by T. Rawlins, crowned bust right, *rev.* crowned arms (DF 94.4), *small double piercing, fine*; other *Æ* medals (5), James I and Prince Charles, de Passe type counter; Birth of Prince Charles, 1630 (DF 73.1); Call to Unanimity, by Briot, 1648 (DF 91.2); Queen Anne, Union, 1707 (2). *Generally very fine.* (£80 – 120) 6

- 7 — The Earl of Essex, *Æ*, 1644, a restitution by J. Stuart, bust almost full face, *rev.* s.x. (cf. MI 312/141£, 37mm, *pierced, very fine*; and Henry Scobell, Clerk of Parliament, 1649, *Æ*, after T. Simon, 18th Century copy by J. Stuart (cf. MI 384/2), 36mm. *Good very fine.* (£80 – 120) 2
- 8 — Sir Thomas Fairfax, *Æ*, 1645, oval badge, a restitution by J. Stuart, bust three-quarters right, *rev.* arms (cf. MI 319/513), 41 x 31mm. *Pleasing extremely fine.* (£80 – 120) 1
- 9 — Memorial medal, *Æ*, 1649, by J. Roettier (MI 347/201), 35mm; Cromwell, Lord Protector, *Æ*, 1653, Dutch copy of Simon's medal, bust almost full face (MI 410/46), 34mm; Charles II, Restoration, so-called Pattern Broad, *Æ*, 1660, by T. Simon, laureate bust right, *rev.* cruciform design of C II monograms (MI 464/62), milled edge, 30mm. *This only fine, but rare, others nearly extremely fine.* (£120 – 150) 3
- 10 — A similar medal; George III, Capture of Belle Isle, 1761 (BHM 71); Davison's Nile medal, 1797, *plugged*; Manchester and Salford Volunteers, 1802; other medals in *Æ* (11 – 7 Georgian, 4 European); and WM (5), including the Flight of James II, 1688. *This fair, others mostly fine or better.* (£100 – 140) 20
- 11 — Memorial medal, *Æ*, 1649, bust right, *rev.* Medusa, legend in three circles around (MI 350/209), 55mm, *very fine*, Sir Issac Newton, Death medal, *Æ*, 1727, by James Roettier, draped bust right, *rev.* Science seated facing (MI 471/86), 53mm, *extremely fine, very rare.* (£100 – 150) 2
- *12 — Royalist Badge, *Æ* gilt, by Thomas Rawlins, crowned bust right, *rev.* crowned arms, wreath border (MI 360/232), 45 × 36mm, suspension loops at top and bottom, pearl drop attached to latter. *Very fine.* (£200 – 300) 1
- 13 — An 18th Century oval *Æ* portrait plaque of a man of Stuart appearance, bust with flowing hair and beard three-quarters left, on gilt background, 64 × 86mm. *Attractive, though somewhat crude style, the bust perhaps once silvered, heavy gold gilding, pierced at top, very fine.* (£120 – 150) 1
- *14 **Cromwell**, Death, *Æ*, 1658, large Dutch medal, after T. Simon's design, laureate bust left, *rev.* shepherd and flock, beneath tree (MI 434/84), 50mm. *Nearly extremely fine.* (£150 – 200) 1
- 15 **Charles II** (1660 – 1685), Embarkation at Scheveningen, *Æ*, by Peter van Abeele, bust almost full face, *rev.* Fame, with trumpet, flying over fleet in full sail (MI 455/44; DF 111.1; Loon II 462), 70mm. *Hollow medal united by rim, pierced at top and on rim, very fine, deeply toned.* (£250 – 350) 1
- 16 — Coronation, 1661, the official medal, *Æ*, by T. Simon (MI 472/76), 29mm. *Extremely fine.* (£80 – 120) 1

- *17 — Marriage or Complimentary medal, *R*, 1662, by J. Roettier, laureate bust, and bust of Queen Catherine, both to right (MI 489/110), 35mm. *Nearly extremely fine, and rare.* (£80 – 120) 1
- 18 — Proposed Commercial Treaty with Spain, *Æ* gilt, 1666, laureate bust right, without mantle, *rev.* Charles II on pedestal (MI 517/162), 57mm. *Attractive contemporary gilding, a little worn, very fine, and Æ examples not recorded in MI.* (£70 – 100) 1
- 19 — The Peace of Breda, 1667, *R* medals (2), by J. Roettier, both obverse varieties with and without the mantle, *revs.* Britannia seated, reviewing her navy, *FAVENTE DEO* (MI 535/185, 186), both contained in matching turned ebonised frames. *Have been cleaned at one time, but both good very fine (one frame cracked).* (£250 – 300) 2
- 20 — The same event, *R* medal, by J. Roettier, laureate bust right, hair long, *rev.* Britannia on seashore, *FAVENTE DEO*, lettered edge (MI 535/185; DF 118.2), 56.5mm. *Edge knock, nearly very fine.* (£120 – 150) 1
- 21 — The Peace of Breda, *R*, 1667, by J. Roettier, bust right with long hair, *rev.* Britannia reviews her navy, lettered edge (DF 118.2), 57mm, *very fine*; together with a poor cast of the Lord Protector medal, *pierced*, and Kirk's copy of the Mrs. Cleypole medal, *R* (MI 430/75), *extremely fine.* (£100 – 140) 3
- *22 — Charles XI of Sweden installed as Knight of the Garter, *R*, 1671, by J. Roettier, St. George and Dragon, *rev.* crowned monograms within collar of the Garter (MI 549/206), 43mm. *Extremely fine, lightly hairlined, toned.* (£100 – 150) 1
- 23 — The Elector of Saxony created a Knight of the Garter, *R*, 1678, a medallic Thaler for the Grand Festival held at Dresden (MI 572/242), 49mm; and an electrotpe copy of the Death and Memorial medal of Anne Eldred, 1678 (MI 571/241), 51mm. *This pierced, both about very fine.* (£80 – 120) 2
- 24 — The Murder of Sir Edmund Berry Godfrey, *R* medals (3), 1678, by G. Bower, Godfrey strangled, *revs.* the murder in the presence of the Pope, the body carried on horseback; another, Godfrey walks, *rev.* St. Dennis, all lettered edges (MI 577/247, 248, 251), 40mm. *Very fine.* (£120 – 160) 3
- *25 — The same event, *R* gilt, Godfrey strangled, as previous, *rev.* combined face of the Pope and Devil (MI 578/250), 40mm. *Very fine.* (£80 – 120) 1
- 26 — The same event, *R*, 1678, Milton's copy of Bower's medal (MI 577/247, note), *extremely fine, rare*, contemporary casts (2), the Popish Plot, 1678, and Archbishop Sancroft, 1688 (DF 129.3; 139.1); Prince Charles Edward, the Oak Medal, *Æ*, 1750 (DF 210.1); and small *Æ* medals (2), after the ancient, *except as stated, fine or very fine.* (£80 – 120) 6

- 27 — Anthony Ashley Cooper, The Earl of Shaftesbury, released from the Tower, *℞*, 1681, by G. Bower, *rev.* LAETAMER (DF 132.1), 42mm; George, Prince of Denmark, Marriage to Princess Anne (Later Queen Anne), *℞*, 1683, a contemporary cast of Bower's medal (DF 143.3), 36.5mm. *Very fine.* (£100 – 150) 2
- 28 **James I** (1685 – 1688), Coronation, 1685, *℞*, by J. Roettier, combining the obverses of the official medals (MI 606/8); Anne, The Peace of Utrecht, *℞*, 1714, by J. Croker (MI 400/257), both 35mm. *Very fine and extremely fine, first scarce.* (£80 – 120) 2
- 29 — the official Coronation medal, *℞*, 1685, for Queen Mary of Modena, by J. Roettier (DF 136.4); Anne, Accession, *℞* medal, 1702, by J. Croker, ENTIRELY ENGLISH (DF 153.3), in shagreen case. *Both about extremely fine.* (£120 – 160) 2
- 30 — A similar medal, *scuffed, nearly extremely fine*; Charles I, Marriage medallion, 1625 (DF 68.1); Charles II, British Colonisation, 1670, by J. Roettier (DF 120.1), *these very fine.* (£140 – 180) 3
- 31 — Accession, counter, *Æ*, 1685, unsigned, lion, GOD . SAVE . KING . JAMES II, *rev.* lis, legend as *obv.* (MI 604/3), 26mm. *Fair, rare.* (£40 – 50) 1
- 32 — Archbishop Sancroft and the Seven Bishops, 1688, *℞*, by Bower, Sancroft's bust right, *rev.* encircled portraits of the Bishops, uninscribed edge (MI 622/37 var.), 51mm, *good very fine*; also Dassier's medal of Charles I, *very fine.* (£60 – 80) 2
- 33 **William and Mary** (1688 – 1694), Coronation 1689, official medals (2), *℞*, by J. Roettier (MI 662/25), 35mm. *Both extremely fine, one toned.* (£100 – 150) 2
- 34 — A similar medal; The Security of Britain, WM, 1689, by P. H. Muller, lettered edge (DF 140.8), 55mm, *this extremely fine*, *Æ* medals (3), Mary Proclaimed Regent, 1690, by Roettier (DF 141.1), 48mm, Death of Mary, 1694, by J. Luder, bust right, 60mm; and James Roettier, O. GRAVE . . . , 39mm (DF 145.5, 6), *except as stated, all very fine.* (£180 – 220) 5
- 35 — Complimentary medallion, *℞*, c. 1690, bust of each to right, struck from two obverses (cf. MI 695/92, 93), 22mm. *Extremely fine and toned.* (£40 – 60) 1
- 36 **William III** (1694 – 1702), Jacobite medals, etc. (8), Succession of Prince James, *℞*, 1699 (DF 150.2), The Escape of Princess Clementina from Innsbruck, *Æ*, 1719 (DF 170.1), Expected Arrival of the Young Pretender, *℞*, 1745 (DF 196.1), *very fine*; others in *℞* (2), and *Æ* (3), *these fair or fine.* (£100 – 150) 8
- 37 — A silver cigarette lighter made of two crowns of William III. *Amusing.* (£30 – 50) 1

- 38 — Jacobite medalllets, etc. (9), Æ, Prince Charles (6) (cf. DF 148.5); Cumberland (3); others (3). *Fair to fine*. (£40 – 60) 3
- 39 — William III, James II and James, Prince of Wales, Æ portrait medallet, struck in exile, c. 1699, by N. Roettier, bust either side to right and left (Woolf 15.3; MI 202/516), 27mm. *Nearly extremely fine, toned and rare*. (£60 – 80) 1
- 40 **Anne** (1702 – 1714), Accession and Coronation, Æ, 1702, official medalllets (2), by J. Croker (DF 153.3, 5), 35mm. *Extremely fine and nearly so*. (£100 – 150) 2
- 41 — Expedition to Vigo Bay and the destruction of the Spanish plate fleet, Æ, 1702, by J. Croker (DF 153.8), 37mm. *Scuffed, has been cleaned, very fine*. (£60 – 80) 1
- 42 — Victories over Louis XIV, 1706, unsigned (struck in the Netherlands), Anne as Minerva overcoming Louis XIV dressed as Roman warrior, rev. shields, lettered edge (MI 288/97), 43mm. *Extremely fine, deeply and attractively toned*. (£80 – 120) 1
- 43 — Union with Scotland, Æ, 1707, by Croker and Bull (MI 296/111); Peace of Utrecht (2), Æ and Æ, 1714, by Croker (MI 400/257), all 35mm. *Extremely fine or nearly so*. (£70 – 100) 3
- 44 — Æ medals by J. Croker (2), The Battle of Malplaquet, 1709, and the French Lines Passed and Bouchain Taken, 1711 (MI 197/359, 327/385; DF 160.2, 162.1), 47 and 44mm. *Both extremely fine*. (£80 – 120) 2
- 45 Anne and George III, Royal Household (?) badges, Æ, uniface, each with coat of arms, 36 × 41mm, and 38 × 44mm, *very fine, attractive and rare*; other armorial medals, etc. (5), base metals, one gilt, this VIVAT ORANIE, *very fine or better*. (£80 – 120) 7
- 46 Medals by J. Croker, Æ Coronations (3), Anne, George I and Queen Caroline; Æ, Anne (4), Meuse, 1702, Cities Captured, 1703, Gibraltar, 1704, Tournai, 1709; George I, Entry into London, 1714; Queen Caroline, Coronation; and Dassier's Æ Death medal for George I (MI 474/92), 32mm. *First fair, others mostly very fine, and the last better*. (£120 – 150) 10
- 47 **George I** (1714 – 1727), Preston Taken, Æ, 1715, by J. Croker, laureate bust right, rev. figures bound to pedestal, with military trophies around (MI 435/34), 46mm. *Extremely fine and toned*. (£120 – 150) 1
- 48 — Naval Action off Cape Passaro, Æ, 1718, by J. Croker, bust right, rev. column and trophies (DF 169.3), 45mm; Æ gilt medals (2), by Croker, George I, Entry into London, 1714 (DF 165.4), 48mm, and George II, The Royal Family, 1732 (DF 183.1), 69mm. *First extremely fine, the gilt medals good very fine*. (£80 – 120) 3

- *49 — Appeal against the House of Hanover, *Æ*, 1721, by Hamerani, bust of James III right, *rev.* Hanoverian horse trampling on lion and unicorn (MI 454/63). *About extremely fine, deeply toned.* (£120 – 150) 1
- 50 — The Death of the Duke of Marlborough, *Æ*, 1722, by Vestner, bust right, *rev.* Victory stands over Mars and Death (MI 456/67), 49mm. *Nearly very fine and very rare.* (£150 – 200) 1
- 51 — Death of Sir Isaac Newton, Master of the Mint and Mathematician, *Æ*, 1727, by J. Croker, bust right, *rev.* Science seated at a table with a solar chart (MI 469/83; DF 178.2), 52mm. *Extremely fine.* (£100 – 120) 1
- *52 — Death, 1727, struck in damascened copper, by J. Dassier, bust right, *rev.* Britannia in mourning, holding medallic portrait (MI 474/92), 32mm. *Extremely fine and extremely rare.* (£120 – 150) 1
- 53 — George I and George II, official Coronation medals, *Æ*, 1714, 1727, by J. Croker (DF 165.5, 178.6), 34.5mm. *Nearly extremely fine.* (£100 – 150) 2
- 54 — Dassier's Illustrious Men, Abraham de Moivre, 1741, Edmund Halley, Hans Sloan, Robert Walpole, these 1744; smaller medal for the death of Newton, 1727; and *Æ* gilt medal of Prince Maurice of Saxony, 1747, all but the fifth 55mm. *Very fine or better.* (£120 – 150) 6
- *55 — **George II** (1727 – 1760), George II and Queen Caroline, 1731, the Dedication medals for Dassier's series of medals of English Sovereigns, struck in damascened copper, busts left and right, *revs.* inscription in several lines, and Charity seated on rock, with four children (MI 498/43, 499/44), 41mm. *Extremely fine and extremely rare.* (£200 – 250) 2
- 56 — William, Prince of Orange, Stadtholder, 1747, *Æ* gilt medal, by N. Van Swinderen, female figure, armed, beside elaborate and decorative shield, *rev.* Prince's arms, crowned, within the Garter (MI 630/319), 38mm. *Integral suspension loop, extremely fine and attractive, very rare.* (£80 – 120) 1
- 57 — Prince Charles Edward, Oak Society medal, *Æ*, 1750, by C. N. Roettier and T. Pingo (Woolf 62.1), 34mm, *virtually as struck*; Duke of Cumberland, Death, *Æ*, 1765, by van Noost (BHM 91), 38mm, *pierced, very fine.* (£60 – 80) 2
- 58 — S.P.A.C. medal for the Battle of Plassey, *Æ*, 1757, by Pingo (DF 208.3); other *Æ* medals of naval and military interest, the Loss of the Royal George, Gibraltar, 1783; Earls Howe, Spencer and St. Vincent; Archduke Charles, Sidney Smith, John Moore; and the Centenary of the Union, 1807, gilt WM. *The last fine, others all very fine.* (£120 – 150) 9

- 59 **George III** (1760–1820), Accession, 1760, Æ, portrait medal, by T. Pingo (BHM 3), 41mm., and British Victories 1798, Æ, portrait medal, by C. H. Kuchler (BHM 458), 48mm. *Both extremely fine, the last retaining much brilliance.* (£80–100) 2
- 60 — Marriage, R, 1761, by J. Kirk, conjoined busts right, rev. Eros standing above altar (BHM 10), 36mm. *Extremely fine, nicely toned.* (£60–80) 1
- 61 — Coronation, 1761, the official R medals (2), of the King and Queen Charlotte, by Natter (BHM 23, 26); and a R marriage jeton (BHM 17, var.). *Second very fine and rare, others fine.* (£60–80) 3
- 62 — Capture of Pondicherry, R, 1761, by Pingo, head of George III within beaded borders, rev. Victory holding shield within two palm trees (BHM 72), 39mm. (£80–100) 1
- *63 — The “Resolution and Adventure” or “Otaheite” medal, Æ, 1772, struck by Matthew Boulton, bust of George III to right, rev. two ships sailing, Resolution with anchor weighed (BHM 165, var.; Bette 552; MH 373), 42mm. *Obviously an issued medal, lacks suspension loop, reverse (as usual) from broken die, only fair to fine, but very rare.* (£300–400) 1
- 64 — The Carib War, R, 1773, by G. M. Moser, laureate and armoured bust right, rev. Britannia and native, PEACE AND PROSPERITY TO ST. VINCENTS, 52mm, suspension loop. *A poor cast, but very fine and rare.* (£150–200) 1
- 65 — The Medical Society of London, Æ, 1773, by Kirk, bust of Queen Charlotte left (BHM 184), 42mm; Thomas Erskine and Vicary Gibbs, Æ, 1794, by Milton, conjoined busts right (BHM 376), 44mm; The Birmingham Cemetary, R, 1835, by Ottley (Taylor 112a), Victorian medals, WM (6), including General Gordon (2); and an Æ medal, 1866, for the American Alliance, 77mm. *The last fine, others very fine, the Cemetary medal rare in silver.* (£100–150) 10
- 66 — Recovery from Illness, R, gilt rim, 1789, by Droz, head right, rev. sacrificial fire on altar (BHM 311). *Field rather scuffed, otherwise better than very fine, deeply toned.* (£40–60) 1
- 67 — The Hon. Thomas Erskine and Vicary Gibbs, a pair of medals, 1794, R and Æ, by Milton, conjoined bust right, rev. Justice supporting Liberty (BHM 376; Stainton 11), in fitted wooden case, 44mm. *Both extremely fine, the silver toned and extremely rare.* (£80–120) 2

- 68 — Gilt “Cartwheel” Penny, 1797, converted as a card game tally; Nelson medalllets (4), WM, c. 1805 (BHM 437, 454, 511, 591), in turned wood box; A Victorian glazed R, Masonic Inners Guard’s star; Nelson Crimson Oaks, WM, 1808, *poor*; a gilt electrotype copy of the Dangers Averted medal; other medals and medalllets, etc. (18), *first mentioned items very fine or better, others in a varied state*. (£60 – 80) 26
- 69 — Battle of the Nile, Davison’s medal, R, 1798, by Küchler (BHM 447); other medals (3), relating to Nelson, in base metal, a lead squeeze in contemporary case and a small silver counter. *Varied state, first removed from mount, edge impaired*. (£120 – 150) 6
- 70 — Assassination Attempt, Æ, 1800, by Küchler, armoured bust left, *rev.* altar (BHM 483), 48mm; the King’s Death, Æ, 1820, from Küchler obverse, bust left, C.H.K. below, *rev.* legend in wreath (BHM 991), 48mm, in metal “cases”. *Both virtually as struck*. (£60 – 80) 2
- 71 — Boulton’s Trafalgar medal, Æ, 1805, by Küchler, specimen striking (BHM 584), 47mm, in metal “case”. *Virtually as struck*. (£80 – 120) 1
- 72 — Another, struck in white metal, 1805, *very fine*; Victoria, R medals (2), Royal Exchange, 1842, 28mm; Visit of the Kaiser, 1894, by Lauer; Æ (2), official Coronation and Marriage, by B. Wyon; others (2), Roberts, R, by Fuchs, and Baden-Powell, Æ, *except as stated, extremely fine or nearly so*. (£100 – 140) 7
- 73 — Reverend James Wilkinson, R medal, 1805, bust left in clerical robes, *rev.* Religion standing with scales and bible, by J. Westwood (Eimer 956), 49mm. *Nearly extremely fine and rare, unrecorded in this metal*. (£60 – 80) 1
- 74 — William Pitt, Death, 1806, R medal, by P. Wyon and issued by J. Bisset (BHM 617); Memorial, Æ, 1814 (BHM 786), both 53mm; Wellington, Æ medals (3), 1812, 1819, 1852 (BHM 737, 986, 2489), this last cased. *Very fine and better*. (£80 – 120) 5
- 75 — Golden Jubilee, Æ, 1810, published by N. Hyde, bust left, *rev.* Britannia and young children with flaming heart, FROGMORE, (BHM 686), 48mm; Staffordshire Agricultural Society, Æ, 1800, by Küchler, an unfinished specimen (Pollard 21, note), 47mm, first in metal “case”. *Both virtually as struck*. (£60 – 80) 2
- 76 — Manchester Pitt Club, R, 1813, by T. Wyon Jr., bust left, *rev.* HIMSELF AN HOST (BHM 771), 50mm; Alexander I of Russia, Visit to England, Æ, 1814, by T. Wyon Sr. (BHM 845), 35mm; France/Germany, Friedrich August of Saxony, Visit to the Mint, Æ, 1809, by Andrieu, 41mm; Austria, Francis, Visit to the Mint, Æ, 1816, 37mm. *All extremely fine*. (£80 – 120) 4

- 77 — Princess Charlotte, Æ medals (2), Betrothal, 1814, by Webb (BHM 778), 54mm; Death, by T. Wyon (BHM 943), 51mm, *both extremely fine, the latter scarce*; and Æ medal for the Recovery of The Prince of Wales, 1872, by J. S. and A. B. Wyon (BHM 2929), 58mm, *extremely fine and toned*. (£80 – 120) 3
 ∴ The last ex Garrett (Lot 1279) Collection.
- 78 — Samuel Fereday, Ironmaster, Æ portrait medal, 1814, by P. Wyon, *rev.* A FRIEND OF HIS COUNTRY (BHM 784), *nearly very fine, rare*; The London Institution, Tickets in Æ (3), and brass (2); George IV, “Patron of the Arts”, Æ (2); a group of medallions, tickets and passes, etc., Æ (3), and other metals (96), *many fine, some better*. (£100 – 150) 107
 ∴ See also lot 302.
- 79 — Royal Portrait medals, in Æ (9), Princess Charlotte, Betrothal, 1814, and Death, 1817; George IV, Coronation and Death, both French, last in case; William, Duke of Clarence, by Henning; Victoria, Visit to the City, by Barber, Coronation (2 – one official); Prince of Wales, Recovery, 1872, in card case. *Very fine and better*. (£380 – 420) 9
- 80 — Wellington, The Battles of The British Army, Æ box medal, 1815, issued by Edward Orme, bust of Wellington left, by I. Porter, *rev.* Victory, and containing 13 hand-coloured printed roundels of the various battles (BHM 866), contained in original fitted leather case, stamped “RECORD OF BRITISH VALOUR”. *The roundels no longer joined together, but extremely fine and rare when complete and in good condition*. (£250 – 350) 1
- 81 — Wedgwood, oval black basalt portrait medallions of five English monarchs, numbered 5, 17, 18, 27, 28 and seemingly of Henry II, Edward V, Richard III, Charles II and James II, 58 × 72mm. *Extremely fine (the slight chips on some not visible from the front)*. (£120 – 150) 5
- 82 — Ireland, Dublin University, Bishop Berkeley’s Premium, gold prize medal, by Kirk, horse galloping to left, awarded to George Crolley (*sic*), 1802 (MI 513/68), total weight 30.88gms, *extremely fine*; Historical Society, Æ prize medals (2), by Mossop; Æ presentation medal of the Wick Hall Literary Society, Hackney, 1854, to Clinton Croly; and Jubilee medals, 1897, Æ and Æ, *these very fine, but the Æ cleaned*. (£350 – 450) 6
 ∴ George Croly, b. 17/8/1780, d. 24/11/1860, Rector of St. Stephen’s, Walbrook, 1835.
- 83 — Miniature medallions, Æ (2), George IV, Coronation, 1821, *rev.* lion (BHM 1082 – in WM only), 8mm; Victoria, Baptism of the Prince of Wales, 1842, conjoined busts, *rev.* legend and plumes (BHM —), 9.5mm, *both toned, extremely fine*; together with a steel matrix die for a portrait medal of William IV and Queen Adelaide, c. 1830/1831, unsigned, conjoined busts (left, for a right facing positive), the image 9mm, overall height 25mm, *a little marked, fascinating*. (£60 – 80) 3

- 84 **George IV** (1820 – 1830), Coronation, 1821, the official medal, *Æ*, by B. Pistrucci (BHM 1070); others (2), ? by Hancock (BHM 1083); William IV, Coronation, 1831, official medals (2), *Æ* (BHM 1475). *All extremely fine.* (£80 – 120) 5
- 85 — Coronation, *Æ* gilt, 1821 (BHM 1083), glazed, with loop; Earl Howe, Battle of 1st June, *Æ*, 1794, by Küchler (BHM 383); Henry Brougham, Westmoreland Election, *Æ*, 1818, by Mills (BHM 970), 36mm, *pierced*; and a gilt souvenir medal for Henry Gifford's balloon (Malpas 99), cased, Falkland Islands, Centenary, *Æ*, 1933, by MacKennal (Eimer 2023A) and other medals (6), mostly relating to British Commonwealth. *Extremely fine or nearly so.* (£100 – 150) 11
- 86 — The London Horticultural Society (Founded 1804), large *Æ* medal, by Pidgeon, awarded 1823, to George Washington Jones (Eimer 955), 69mm, in case of issue, *extremely fine*; The King's Death, *Æ*, 1830, *rev.* Windsor Castle (BHM 1391), *very fine.* (£70 – 100) 2
- *87 — John Philip Kemble, Death, *Æ*, 1823, published by J. Warwick, bare head right, *rev.* THOU LAST OF ALL THE ROMANS FARE THEE WELL (BHM 1210). *Good very fine, deep tone, a little dusty, rare.* (£80 – 100) 1
- 88 — The Series of Grand National Medals, c. 1826, issued by Sir Edward Thomason, in white metal, contained in book-type folder of three trays (spaces for 45 medals), with printed sheet, as the set of 1820, but with the addition of Lord Combermere (BHM 1057, 1263). *A number now with corrosion on one or both sides, but a greater number extremely fine, the folder lacks any trace of its original leather binding.* (£120 – 150) 41
- 89 — The Series of Grand National Medals, c. 1820, a made-up set, lacking only the Ionian Islands (BHM 958), from the original issue (BHM 1057). *Many matching, the Waterloo medal gilt, mostly extremely fine.* (£200 – 250) 39
- 90 — Shropshire, Meertown School, near Newport, *Æ* prize medal, circa 1830 (awarded), 52mm, by T. Halliday; together with other *Æ* prize medal (3) of various types. *Very fine to extremely fine, the first scarce.* (£80 – 100) 4
- 91 — The Liverpool and Manchester Railway, and the Sankey Canal Viaduct, WM, 1830 (DF 281.13), together with a selection of Georgian and Victorian white metal medals (20); and a uniface "Fine Art" bronzed medal of Beatrice, 72mm. *Many very fine, and several better.* (£80 – 120) 22
- 92 **Victoria** (1837 – 1901), Coronation, 1838, official gold medal, by Pistrucci, bust left, *rev.* Queen enthroned receiving crown from Britannia (BHM 1801), 36mm. *Extremely fine.* (£300 – 400) 1

- 93 — — the official medals (2), *Æ* and *Æ*, by B. Pistrucci (BHM 1801), 36mm; and by Halliday, *Æ*, crowned bust left (BHM 1824 — not recorded in *Æ*), 38.5mm. *This virtually mint state and very rare, others extremely fine.* (£80 — 120) 3
- 94 — Cheltenham Royal Old Wells, Centenary medals (3), 1838, *Æ*, *Æ* and WM, *first and last pierced*; miscellaneous English medallions, portraits, etc. (12), mostly Georgian; forger's dies for a 1707 Shilling and a "Spade" Guinea matrix, *these fine and better.* (£70 — 100) 17
- 95 — The Shropshire Elections, 1842, by Halliday, "ALL FRIENDS AROUND THE WREKIN", *Æ* AND WM (DF 292/7; E. 1358), 57.5mm, *both mint state*; City of London Series, Reception for Princess Alexandra, 1863, *Æ*, in case (by Weiner); Westminster Abbey, Wiener's medal; *Æ* medals of Camden and Irving; Glasgow Academy, Newton medal, *Æ*, by W. Wyon, 51mm, *except as stated, extremely fine.* (£70 — 100) 7
- 96 — The Great Exhibition, 1851, *Æ* medals (4), Juror's medal, by W. Wyon and Adams, named to Sir H. T. de la Beche; "For Services" to R. J. Spiers; Exhibitor's medals (2); Board of Trade medal for Gallantry at Sea, *Æ*, by B. Wyon, unnamed specimen. *Mostly extremely fine.* (£120 — 150) 5
 ∴ Sir Henry Thomas de la Beche (1796–1855), Geologist, President of the Geological Society of London, responsible for the first Ordnance Survey maps of Britain.
- 97 — The same event, *Æ* prize medal, 1851, by W. and L. C. Wyon (Barnicott & Hirst, Class XII); other exhibition/prize medals (16 — 1 *Æ*), *Æ*; Cobden Club, *Æ* medal, issued 1909, in (damaged) case. *This polished, many others very fine, first better.* (£65 — 90) 18
- 98 — British Horticultural Society, large *Æ* medal, 1858, large astrolabe, *rev.* inscription (awarded), by J. Hall (BHM 2639), 70mm., *extremely fine and scarce*; together with a Georgian circular brass box, 72mm, impressed with a crown on its lid, containing a red wax impression of the seal of George Harrison, Clarenceux King of Arms, c. 1800. *Rare and interesting.* (£80 — 100) 2
- 99 — Newport, Mon., Opening of the Docks, 1858 and 1875, *Æ* medals (2); other Victorian *Æ* medals, Edward and Alexandra (2), Duke of York, Marriage; and The Times, Centenary, 1885, by Strongitharm, and three Walters, *rev.* the clock (BHM 3202). *All extremely fine, and this last virtually as struck.* (£80 — 120) 6
- 100 — City of London Series, Reception for Princess Alexandra, *Æ*, 1863, by J. S. and A. B. Wyon, a double cased set (BHM 2783 — 350 specimens struck, but double sets are very rare), 76mm. *Some damage to case, medals extremely fine.* (£60 — 80) 2

- 101 The Shakespeare Tercentenary, Æ, 1864, by Wyon for Hunt and Roskell (BRM 2815), 64mm, in original fitted leather case; and another, by H. Brown, for wearing (BHM 2806), 42mm; Edward VI Grammar School, Tercentenary, 1850, by L. C. Wyon, 44mm; and Napoleon III, Visit to England, Æ, 1855, by Barre, 61mm, in case. *Extremely fine or nearly so.* (£70 – 100) 4
- 102 — City of London School, Æ Mowlem medal 1868, facade of school, *rev.* shield of arms (awarded to S. Moses in 1881), by B. Wyon, 58mm together with Heimann's medal of University College, London (awarded 1894 – 5), 47mm. *Bothe extremely fine and toned, scarce.* (£80 – 100) 2
1
- 103 — The Royal Society, The Royal Medal, glazed and frosted Æ, by William Wyon, awarded to Thomas Davidson, 1870, diademed bust left, *rev.* Newton, the solar system and the sixty-sixth proposition, in case of issue; together with Æ portrait medal of Sir Robert I. Murchison, 1866, by L. C. Wyon, in case, with signed note, "To my valued friend Thos. Davidson in memoriam of his admirable illustrations and History of Silurian Life, Sept. 25th, 1868"; and another of Joseph Meneghinio, by Gori, 1884, in case. *All mint state.* (£120 – 150) 3
∴ Thomas Davidson (1817 – 1885), Palaeontologist, author of the "Monograph of British Fossil Brachi", was elected F.R.S. in 1857. In 1865, he was awarded the Wollaston Medal by the Geological Society of London, and in 1870, a Royal Medal by the Royal Society.
- 104 — Princess Louise, H.M.S. Cumberland, Clyde Industrial Training Ship medal, 1871 (James Stewart), *scarce*, other medals for wearing, awards, exhibitions, etc. (14), and other metals (17), including several for Earl's Court; an Oriental "niello" badge and six separate bars; and an embroidered badge, City of London, Jubilee 1887. *Many extremely fine.* (£80 – 120) 40
- 105 — The children of Queen Victoria, marriage medals, Æ (5), by the Wyon's, The Prince of Wales, 1863; Princess Helena, 1866; Arthur, Duke of Connaught, 1879, in case; Leopold, Duke of Albany, 1882; Princess Beatrice, 1885 (BHM 2770, 2859, 3052, 3113, 3183); and duplicates of the third and fifth medals, 64mm. *Extremely fine or nearly so.* (£140 – 180) 7
- 106 — Centenary of The Times, Æ, 1885, by Strongi'th'arm, conjoined busts of the Walter family, *rev.* clockwise upon an open book (BHM 3202), 45mm. *Extremely fine, nicely toned.* (£30 – 40) 1
- 107 — William Blades, printer and bibliographer, Jubilee, Æ, 1890 published by Heming & Co., bust left, *rev.* printing press (BHM 3394), 41mm, in case of issue. *Good extremely fine and attractively toned, rare in silver.* (£50 – 60) 1
- 108 — British Cathedrals, Æ medals (7), by Wiener, Lincoln, Westminster Abbey, Winchester (2), York Minster (2), 60mm. *Extremely fine or nearly so.* (£120 – 150) 7

- 109 — A pair of plaques by E. W. Wyon, bronzed electrotypes, "Ferdinand and Ariel", from Shakespeare's "Tempest", and another classical scene, each 185mm, mounted for hanging. *Very fine*. (£70 – 100) 2
 ∴ A similar piece to the first was sold in these rooms, 28 November, 1989 (lot 127a).
- 110 — School medals (3); R engraved, Queen Park Academy, Glasgow, 50mm to Janet Marshal for Handwriting 1869–70, and Doveton Institution (2), 45mm to Millicent Kirschener 1884 and 1889. *Very fine to extremely fine, each with suspension loop*. (£80 – 100) 3
- 111 — Ireland, R medals (3), Daniel O'Connell, Memorial, 1847, suspension ring, 39mm; Ulster Unionist Convention, 1892; Robert Emmet, Melbourne Centenary, 1903; other Colonial medals, R (2), Natal and Trinidad; and WM (2). *The R mostly extremely fine*. (£50 – 70) 7

A Group of portraits relating to Exploration

- *112 Sir John Franklin (1786–1847), blackened bronze, uniface circular portrait plaque, 1829, by David D'Anger, @ 123mm, in ebonized frame. *Extremely fine*. (£250 – 300) 1
 ∴ Arctic Explorer, and discoverer of the North-West Passage. Commanded the Erebus and Terror on the expedition, from 1845, that ended with his death on 11 June 1847, and the total loss of life and both ships.
- 113 Admiral Sir James Clark Ross (1800–1862), large white plaster (?), portrait plaque, to left, @ 225mm, in larger square glazed frame; another of Sir John Barrow (1764–1848), to right, white with gilt border, @ 190mm, in circular glazed frame. *Both very fine*. (£120 – 150) 2
 ∴ Ross: Arctic and Antarctic Navigator, commanded the Enterprise in the expedition for the relief of Sir John Franklin (1848–49).
 Barrow: Secretary of the Admiralty, "More than any other man not actually employed in its operations (Arctic exploration), he had contributed to the splendid results obtained". The Barrow Straits, Point Barrow and Cape Barrow are all named after him.
- 114 Robert O'Hara Burke (1820–1861), stained wax portrait, to left, unsigned, mounted on velvet, in circular frame, overall diam. 210mm. *Rather rubbed, fine, but a rare item*. (£120 – 150) 1
 ∴ Australian Explorer, and (with William John Wills), the first white man to cross the Australian continent; died of starvation on 28 June, 1861, at Cooper's Creek.
- 115 Major James Rennell (1742–1830), high relief portrait, to left, 1826, white porcelain on blue ground, stamped RENNELL, French, probably Sèvres, the reverse stamped with maker's stamp (?) *Mas*, and legend, MAJOR AU CORPS DES INGENIEURS DU BENGAL ... etc., in glazed ebonised circular frame (this cracked). *Extremely fine*. (£120 – 150) 1
 ∴ Geographer, Surveyor-General to the East India Company in Bengal.

A group of the City of London Series of Medals

- 116 The Opening of London Bridge, 1831 Æ by B. Wyon (2), and the smaller medal for the same event (BHM 1544, 1545; W. 1, 2); The Reform bill, 1832, by B. Wyon (BHM 1603, W. 3). *Extremely fine*. (£120 – 150) 5
- 117 Victoria, Visit to the Corporation of the City of London, Æ, 1837, by W. Wyon, the “Penny Black” bust left, *rev.* the Guildhall (BHM 1775; W. 5), in fitted case. *Choice extremely fine*. (£70 – 100) 1
- 118† Royal and other Visits, Æ, Napoleon III of France, 1855; Princess Alexandra, 1863; Alexander II of Russia, 1874, *these very fine*; Christian IX of Denmark, 1893, *extremely fine*. (£50 – 70) 4
- 119† — Æ, Victor Emmanuel of Sardinia, 1855; George I of Greece, 1880; Wilhelm II of Germany, 1891, all cased. *The medals extremely fine (cases damaged)*. (£70 – 100) 3
- 120 — Æ, Abdul Aziz of Turkey, 1867, cased; Nasser-Ed-Deen of Persia, 1873. *Both extremely fine*. (£70 – 100) 2
- 121 — Æ, Blackfriars Bridge and Holborn Viaduct, 1869; Recovery of the Prince of Wales, 1872; Epping Forest, 1882; City of London School, 1882, cased; New Council Chamber of the Guildhall, 1884; Prince Albert Victor, 1885; The Colonial and Indian Reception, 1886. *All extremely fine*. (£200 – 250) 7
- 122† — Æ, Golden Jubilee, 1887; 700th Anniversary of the Mayoralty, 1889; The Duke and Duchess of York, 1893; Tower Bridge opened, 1894; Diamond Jubilee, 1897; The City of London Volunteers, 1900; The Coronation, 1902. *All extremely fine*. (£200 – 250) 7
- 123† — The Removal of Temple Bar, 1878, large lead medal, in brass surround and glazed, by C. H. and J. Mabey, view of the gateway (BHM 3051), 110mm. *Extremely fine and rare*. (£120 – 150) 1

A Group of Medals relating to The Art Union of London

- 124 The series of 29 medals, Æ, as issued 1845 – 1884, comprising Chantrey, Reynolds, Wren, Hogarth, Inigo Jones, Flaxman, Wyon, Vanburgh, Chambers, Banks, Gainsborough, Lawrence, Wilkie, Barry, Bacon, West, Dyce, Westmacott, Leslie, Etty, Gibson, Roberts, Turner, Mulready, Maclise, Cox, Stothard, Baily and Scott (BHM 2207, Reynolds—for listing; B. 1 – 29). *A choice set, extremely fine, and better*. (£600 – 800) 29
- *125 The Golden Jubilee of Queen Victoria, and the Art Union, Æ, 1887, by Sir Alfred Gilbert, crowned bust right, *rev.* an angel in the ship of State (BHM 3246; B. 30), 63mm. *A pleasing example, virtually as struck*. (£300 – 350) 1

- 126 Sir Francis Chantrey, *Æ*, 1846, by W. Wyon, *rev.* Watt (BHM 2227; B. 1), 53mm. *Extremely fine.* (£70 – 100) 1
- 127 John Flaxman, *Æ*, 1854, by H. Weigall (BHM 2530; B. 6), 55mm; John Bacon, by J. S. Wyon (BHM 2797; B. 15), 55mm. *Both have been cleaned, the first heavily, this very fine, Bacon better.* (£120 – 150) 2
- 128 William Wyon, *Æ*, 1854, by L. C. Wyon (BHM 2535; B. 7), 55mm. *Has been cleaned, nearly very fine, but a popular subject.* (£60 – 80) 1
- 129 Thomas Gainsborough, *Æ*, 1859, by E. Ortner (BHM 2653; B. 11), 55mm, *has been cleaned, very fine*; another, *Æ*, *extremely fine*; from the series, Hogarth, *Æ* (B. 4); and *Æ* medal of Sir Henry Hardinge, by Adams (BHM 2228), 48mm., *these extremely fine.* (£120 – 150) 4
- 130 *Æ* medals (4), David Wilkie, 1861, by L. C. Wyon; William Dyce, 1867, by G. G. Adams; Sir Richard Westmacott, 1868, by L. C. Wyon; Charles Robert Leslie, 1870, by A. B. Wyon (BHM 2704, 2873, 2894, 2911). *All have been cleaned at some time, first two extremely fine, last two very fine.* (£220 – 250) 4
- 131 *Æ* medals (4), William Mulready, 1877, by G. G. Adams; Daniel Maclise, 1878, by A. B. Wyon; David Cox, 1879, by G. Morgan; Edward Hodges Bailey, 1882, by A. B. Wyon (BHM 3037, 3047, 3053, 3115). *Cox only about very fine, others very fine or better.* (£200 – 250) 4
- 132 Benjamin West, 1866, *Æ*, by W. Wilson, *rev.* “The Death of Wolfe at Quebec” (BHM 2862; B. 16), 55mm. *Of Canadian interest, nearly extremely fine.* (£80 – 120) 1
- 133 Joseph Mallard William Turner, *Æ*, 1876, by L. C. Wyon, *rev.* “The Fighting Temeraire” (BHM 3030; B. 23), 56mm. *Nearly very fine.* (£70 – 100) 1
- 134 *Æ* medals (3), of architects, Sir Christopher Wren, 1846, Inigo Jones, 1849, Sir John Vanbrugh, 1855, thin flan (BHM 2232, 2348, 2572). *Nearly extremely fine.* (£60 – 80) 3

A Group of Official Medals

- 135 **Victoria**, Jubilee 1887, *Æ*, by Boehm and Lord Leighton, bust right, *rev.* The Queen and attendants (BHM 3219), 77mm. *Superb mint state.* (£80 – 120) 1
- 136 — A similar medal; Jubilee 1897, large *Æ* (2), frosted and regular, *Æ*, and small *Æ* (2—1 cased). *All extremely fine.* (£70 – 90) 6

- 137 Large *Æ* medals (5), Jubilees 1897, 1935; Coronations 1902, 1911, 1937; and the Investiture 1911. *All virtually as struck.* (£70 – 100) 6
- 138 Large *Æ* medals (7), Jubilee 1897 (2), 1935 (2), Coronations 1902, 1937 (2); and Investiture 1911. *All extremely fine or better.* (£70 – 100) 8
- 139 Small *Æ* medals (17), 1897 (2), 1902 (5), 1911 (3), 1935 (4), 1937 (3); other Coronation medals, *Æ* (14), 1902, by Spink, 1911, plaque by Elkington, 1937 Edward VIII (11—6 varieties), 1937 George VI; Coronation items, 1911 – 1953, *Æ* (9), and for Edward VIII (12). *Mostly extremely fine, or as issued.* (£100 – 150) 52
- 140 — Small official *Æ* medals (5), Coronations, 1902, 1911, 1937; Investiture, 1911, Jubilee, 1935; other medals of George VI and Edward VIII, *Æ* (2), *Æ* (9); other medallions, etc., *Æ* (2), other metals (20), small “tin hat” money; W.W.I pair; military cap badges, etc. (75), in antique wooden box. *Many recent pieces extremely fine.* (£80 – 120) 116
- 141 — Diamond Jubilee, 1897, *Æ* medals (2), struck in Germany, bust left, *rev.* Britannia before Windsor Castle; smaller medals for Jubilees (7), 1887, *Æ* (2), 1897, *Æ* (2), *Æ*, and WM; and Union Fire Insurance-Victoria Insurance Co., New York, 1896, *Æ*, with Bowcher’s Jubilee portrait (BHM 3504). *All extremely fine or better.* (£60 – 80) 9
- 142 **Edward VII** (1901 – 1910), Frank Short, engraver and etcher, uniface *Æ* portrait medal, 1903, by Robert Bryden, bust left dividing FRANK/SHORT, 140mm. *Extremely fine.* (£80 – 120) 1
 ∴ Robert Bryden, Scottish Sculptor, b. 1865, studied under Lanteri, hence – possibly – this medal.
- 143 — Sarah Maxwell Memorial medal, gilt, 1907, 38mm; together with a collection of Victorian and other oddities, clichés, badges, etc. (79), a few *Æ*, mostly base metals. *The first extremely fine, others fine and better.* (£70 – 100) 80
- 144 — The Franco-British Exhibition, *Æ* medal, 1908, by Bowcher, named to the Rt. Hon. Sir A.C. Lyall, P.C.; Silver prize and award medals (9), mostly Victorian, several armorial, and including the Edinburgh Angus Club, 1873–74; Samuel Travers bequest, *Æ* shoe buckles (3). *The medals mostly extremely fine.* (£80 – 120) 13
 ∴ Rt. Hon. Sir Alfred Comyn Lyall, Lieut. Gov. North West Provinces, India, Member of Council Secretary of State for India, author, 1835–1911.
- 145 — A similar medal, named to Frank Walton, Fine Art Com.; London County Council, Visit to the Monnaies, *Æ*, 1906; a group of *Æ* exhibition medals to Prof. Thomas C. Archer, London 1862, cased, Dublin 1865, Paris 1855 (2—one Jury, but not named), Paris 1878, cased—this named, Edinburgh 1884; City of London series, Recovery of the Prince of Wales, 1872, cased. *Mostly extremely fine or nearly so.* (£80 – 120) 9

- 146 — Boer War, /R medals (3), of Baden Powell (2), and Roberts, by Spink, 45mm; other modern /R medals (9), including The Cenotaph, by Doman, 76mm, Churchill (2), by Spink and Hugenin, Kennedy (2); and a silvered medal of Neville Chamberlain, Munich, 1938, 35mm. *All extremely fine.* (£80 – 120) 13
- 147 — Boer War Memorial, /R, 1902, by Fuchs, 53mm; Diamond Jubilee, boxed /R medal, by Heaton, 38mm; Sicily, Restoration of Ferdinand I, Æ, 37mm. *Very fine or better, second discoloured.* (£40 – 50) 3
- 148† **George V** (1910 – 1936), Knights of Malta, and Order of St. John, Arthur, Duke of Connaught as Grand Prior, /R, 1926, by E. C. Dingli and C. Wright (Eimer 2005), 70mm, in case of issue. *Matt surface, virtually as struck.* (£40 – 60) 1
- 149 — Sir Winston Churchill, Æ medals (3), by Loewental, Turin and Menconi, and an uniface plaque, with bust left, 97mm; S.S. Queen Mary, Maiden Voyage, 1936, by G. Bayes (Eimer 2036). *About extremely fine.* (£40 – 60) 5
- 149a — trial striking of Allan Gairdner Wyon's "St. George and the dragon", reduced size, Æ 35mm, uniface, possibly for a Crown or Halfcrown-size coin; together with a thin silver impression of the design. *First good extremely fine and probably unique.* 2
 ∴ Ex John Pinches Archive Collection Part 1, Glendining's, 6.7.1988 (lot 49).
- *150 **George VI** (1936 – 1952), The Atlantic Charter, 1941, large /R medal, by Turner & Simpson, Birmingham, conjoined busts of George VI and Queen Elizabeth right, *rev.* facing busts of Churchill and Roosevelt, Birmingham hallmark 1941 on rim (Eng. 7), 76mm, in case of issue. *Struck with matt surface, virtually mint state, and of great rarity.* (£200 – 250) 1
 ∴ Engstrom states an issue of four specimens, but it would seem that this must have been exceeded.
- 151 **Elizabeth II** (1952—), Coronation 1953, original plaster models for proposed medals, by Thomas Paget (2), and Winifred Turner—Mrs. T. H. Paget (2), each making a pair with crowned busts to right, one of the first with legend, the other with pencilled revisions marked (cf The Illustrated London News, 6 Sept, 1952, p. 363, where these were illustrated), at 215mm – 225mm. *Very fine or better, and of considerable interest.* (£80 – 120) 4
 ∴ From the collection of the artist T. H. Paget, O.B.E., Sotheby & Co., 16th November, 1984 (lots 733, 734).
- 152 — The King's Shilling (1816 – 1990), Royal Mint medal for Coinex, 1990, Medal No. 1, "Cartwheel Penny" design, *rev.* a montage of three shillings, 5 ounces, with numbered certificate, in fitted case of issue. *Brilliant mint state.* (£70 – 100) 1
 ∴ Sold on behalf of The Hammersmith Cancer Centre Appeal, Du Cane Road, London, W12.

- 153 Numismatics, portrait medals (2); Richard Sainthill of Topsham, 1885, Æ, 58mm, by L. C. Wyon (BHM 2571), Sir John Evans, Numismatic Society of London Jubilee, 1887, Æ, 58mm, by Pinches (BHM 3344), *both extremely fine*, George Cooke, Actor, Æ and WM, 1805 by Webb (BHM 570), 53mm, William Betty, Actor, aged 13, WM, by Westwood (BHM 559), 44mm, *fine or better*, Opening of New Channel to Newport, Æ, 1831, by Ottley (BHM 1549), *very fine or better, cleaned, rare*, Bridge at Dunkeld Opened, Æ, 1808, 49mm and three others relating to bridges, etc., *fine or better*. (£120 – 150) 10
- 154 A group of British medals in Æ, Lady Jane Grey, fantasy, by Emery; Charles I, Memorial, 1649; Mary, Death, 1694, by Roettier; George III, Accession, 1760; others (11), include Queen Caroline, Death, John Wesley, Robert Stephenson/Menai Bridge, Mudie's (3); and and engraved Halfpenny. *Many very fine*. (£100 – 150) 16
- 155 British Commemorative medals in Æ (4), Æ (12) and WM (4), mostly 18th Century and later, including Æ large-size Dassier medals (3) and an Æ medal, 51mm for marriage of George (V) and Mary, Duke and Duchess of York, 1893. *Generally fine to very fine, although some better*. (£80 – 100) 16
- 156 A selection of Æ medals (35), mostly George III to Victoria, including Canning, by Stothard, 1827, and some Tokens, a varied choice. *Mostly fine to very fine, the Canning better*. (£80 – 120) 35
- 157† A good group of 19th and 20th Century commemorative medallions, jetons, etc., in Æ, WM, and other base metals (276). *Varied state, and many very fine*. (£100 – 150) 276
- 158† Late 19th/20th Century Æ prize medals and awards (11); other Æ commemorative medals, medallions, coins, etc. (22); together with Pinches restrikes of the Waterloo medal, Boulton's and Turton's Trafalgar medals; Royal Mint, Tower Hill, 1975; other new issues (2), many cased. *Mostly extremely fine or as issued*. (£120 – 150) 39
- 159 Coronation medals, Æ (2), George IV, 1821, by Pistrucci; William IV, 1831, by Wyon; Victoria, Coronation, Æ, 1838, by Pistrucci, Golden Jubilee 1887, official medal, Æ, by Boehm; other official medals, 1897 Æ, 1902 Æ, Æ; and small Æ (2). *1902 Æ virtually as struck, others very fine or better*. (£100 – 150) 9
- 160 Fine Arts, a group of prize medals named to Charles Alfred Carlton and Mrs. C. A. Smith, Mysore Dasara Industrial & Agricultural Exhibition, gold (total wt. 11.28gms), and silver, other Indian Æ (4), Æ (4), others, Æ, Æ, etc. (5); Dublin International Exhibition, gold shield, 1907 (total wt. 12.62gms); coin brooches (2), several cased. *Mostly very fine*. (£150 – 200) 19

- 161 London, Livery Company Past-Master's badges (2), one with enamelled crest; together with a small group of Masonic and Knights Templar badges, jewels, crosses, etc., mostly enamelled (15), including Lutine Lodge, No. 3049, Founder. *Many extremely fine*. (£80 – 120) 17
- 162 Westminster Abbey, Steward's badge, probably Victorian, openwork \mathcal{R} gilt; a Georgian oval Friendship Society badge, classical figures by altar; and engraved \mathcal{R} gilt oval disc of St. George, IN ANGLIAE HONORE; and a struck gilt-metal of St. Michael. *Very fine or better*. (£70 – 100) 4
- 163 — Another, later badge, openwork design of arms on crossed keys, Birmingham hallmark, 19??, with blue ribbon for suspension, in case of issue. *Extremely fine*. (£60 – 100) 1
- 164† City of London, \mathcal{R} gilt and enamel medal, 1911, for the Coronation Reception, *extremely fine, scarce and attractive*; Official medals, \mathcal{R} , 1935, and small 1897, 1902 (3), 1911 Investiture, 1935 (5), 1937; \mathcal{A} (3—including 1887), this and some others cased; 1911 \mathcal{A} , unofficial, for Newcastle (4), *many extremely fine*. (£70 – 100) 21
- 165 Pharmaceutical Society of Great Britain, large \mathcal{R} prize medal, 1870, named James Hughes, 70mm; Pharmaceutical Society of London, un-issued Galen medal, \mathcal{A} , by W. Wyon, in case; \mathcal{R} medals for Art Treasures & Industrial Exhibition, Wrexham, 1876; International Inventions Exhibition, 1885; Punjab Exhibition, undated; other awards and prizes in \mathcal{R} (4), and \mathcal{A} (10), several cased. *Many extremely fine*. (£100 – 150) 19
- 166 Political medals, Birmingham Political Union, \mathcal{R} , 1830 (BHM 1452), silver lace ribbon embroidered with Union Jack, in original case; The Reform Bill, \mathcal{A} , 1831, the City of London Series (BHM 1603); the Oxford Loyal Brigade, large \mathcal{A} badge, crown over 45, OLB below, this and previous in fitted wooden cases; Political Tokens (3—D. & H. 725, 1017a silvered, 1048), *very fine*, and a trial, “A French Republican/A Freeborn Britton of 1796”; and 1926 General Strike medal, \mathcal{A} (DF 377.2) in case, *except as stated, extremely fine*. (£150 – 200) 8
- 167 School Prizes, J. Cutler, Master, Devonshire Street, Bishopsgate, engraved \mathcal{R} medal, awarded for English Grammar, 1807, hallmarked, and maker James Jackson (Grimshaw p. 28), 40mm; another for the same school, 1814; Thomas Coram, 1739, \mathcal{A} gilt; and an \mathcal{R} Exhibition Ticket, No. 15, Blay Townley Balfour, Junr. Esqr. *First and last very fine, others poor and fair*. (£60 – 80) 4
- 168† School Attendance and other school and prize medals (275), in various base metals, and many mounted for wearing. *Varied state*. (£120 – 150) 275
- 169 Prize medals in \mathcal{R} (2) and \mathcal{A} (10), many for education, awarded by universities and other institutions, 19th Century and later. *All awarded, very fine to extremely fine, many cased*. (£60 – 80) 12

- 170† London Orphan Asylum, Clapton, *R* medal, Proficiency and Good Conduct (Taylor 77a); other medals, etc., in *R* (11), and other metals (162), a wide selection, mostly modern. *Varied state*. (£80 – 120) 174
 ∴ The London Orphan Asylum is now the Salvation Army Congress Hall.
- 171 A collection of electrotypes of seal impressions (123), with positive images from medieval originals, several of substantial size. *Varied state*. (£80 – 120) 123
- 172 A collection of electrotypes of seal matrixes (67), from medieval ecclesiastical and other originals, and some of more recent times, many with a bronze finish. *Varied state*. (£70 – 100) 67
- 173 An Admiralty seal, oval brass; personal brass seal, Stephen Lushington, 1826; electrotype of the seal of the Vice Admiralty Court, Jamaica; together with a quantity of electrotypes of seal matrixes and other items (65). *Varied state*. (£70 – 100) 68
- 174 Sporting Award, Dorothy Howeson Medal, K.S.A., *N*, 1921, engraved on reverse A. J. WILSON 1 MILE, 13.35gms. *Extremely fine, with case*. (£60 – 80) 1
- 175 Sport, Paris Olympics, *Æ*, 1924, 55mm; other minor sporting medals, *R* (2), *Æ* (16); World War I, *Æ* (5); other British (11), and European (15); a Wedgwood type portrait of van Dyke (?), and an electrotype of an *R* Dupre medal of Henri IV. *Mainly very fine*. (£100 – 150) 52
- 176† — Olympic Congress, Prague, 1925, *Æ*, 45mm; London Olympics, 1948, display clichés of medals (6); the Magdala medal, *R* gilt, Best Shot, Native Troops, Bengal Presidency, unissued; other Sporting medals (25). *Mostly very fine*. (£60 – 80) 33
- 177 — Ice Hockey, *Æ* art medal by S. Bret, three players, *rev.* goalkeeper, *mint state, in box*; Dublin Music Festival, 1924, *Æ*; other medals, tokens, etc., in *R* (10), *Æ* (99), *many fine or very fine, some in cases*. (£50 – 80) 111

WORLD MEDALS

- 178 **Australia**, *R* prize medals (2), for Melbourne International Exhibition, 1880, and Centennial Exhibition, Melbourne, 1888, both named to J. Cashel Hoey, C.M.G., *nearly very fine*; together with his medal for the International Exhibition of all Fine Arts, London, 1873, *fine*. (£120 – 150) 3
 ∴ John Cashel Hoey, well known Dublin Journalist, Secretary to the Agent General of Victoria in London (1872 – 3, 1879 – 92), and New Zealand (1874 – 9), married to the novelist Frances Sarah Hoey, died 1893.
- 179 — Centennial International Exhibition, Melbourne, Prize medal, *R*, 1888, named to Thomas McLean, 51.5mm. *Nearly extremely fine, but has been, at some time, brush-cleaned*. (£60 – 80) 1

- 180 — Melbourne, Olympic Games 1956, *Æ* medal, representation of a Greek coin and laurel, *rev.* inscription, 38mm. *Extremely fine and rare.* (£80 – 100) 1
- 181 **Austria**, Leopold I, the Hogmouth (1657 – 1705), Victories over the Turks, *Æ*, 1687, by Georg Hautach, bust right, *rev.* captured cities, etc., within roundels, 42mm. *Very fine.* (£60 – 80) 1
- 182 — Elizabeth Christine (wife of Charles VI), *Æ* portrait medal, signed K, bust right, *rev.* hand in clouds holds reins of prancing horse, 39.5mm, and a *Æ* medallet of Prince James, 1697, by N. Roettier (Wolfe 14.4), 25mm. *Both very fine, latter with artificial tone.* (£80 – 100) 2
- 183 — Ferdinand I, The Completion of the spire of St. Stephen's Cathedral, *Æ*, 1843, by Roth, laureate bust right, *rev.* angels by spire, with plumb line and plan (Mont. 2605), 47mm. *Extremely fine.* (£60 – 80) 1
- 184 — a large group of sporting meddals and plaques, of the 1920's and 1930's (92); Damenlanderkampf Cechoslovakei-Osterreich, Wien, 1930, plaque, by Franz Kounitzky; others by the same medallist, Victor plaques (8), Relay plaques (6); the others include many sporting designs, a few signed (Rath, Mazura, etc.). *Very fine and better, a number of duplicates, but a decorative and period selection.* (£250 – 350) 92
- 185† **Belgium**, Les Amis de la Medaille D'Art and other modern medals, *Æ* (17—one gilt), many relating to World War I, several with original printed tickets; U.K., Cenotaph medal, *Æ*, 1928, by Doman (E. 2008). *Mostly extremely fine.* (£70 – 100) 18
- 186 **Bolivia**, Ferdinand VII, *Æ* Proclamation medal, 1808, Potosi, of Dollar size and weight, mountain between pillars, *rev.* legend, 40mm, 26.99gms (Herr. 50; Fonr. 9391). *Very fine.* (£60 – 80) 1
- 187 **Canada**, France, Louis XIV, Quebec Attacked, *Æ*, 1690, by Mauger, bust right, *rev.* figure of Quebec seated on rocks, river god (St. Lawrence), and beaver below (Betts 69; Divo 234), 41mm. *Re-strike, circa 1880's (cornucopia, 1 ARGENT), virtually mint state and toned.* (£80 – 120) 1
- *188 — Louis XIV, 1693, portrait medal, by H. Roussel, struck in damascened copper, laureate bust right, *rev.* the four princes of the French royal family FELICITAS DOMUS AUGUSTAE (Betts 75; Breton 1; Leroux 300), 76mm. *Nearly extremely fine, very rare.* (£600 – 800) 1
 ∴ A plain *Æ* example was sold in these rooms on 17 November 1988 (Lot 384).
- 189 — George. III (1760 – 1820), Hudson's Bay Company Medal for Indian Chiefs, by C. H. Kuchler, *Æ*, bust of George III left, *rev.* the Company's arms (Jamieson 20; BHM (*obv.*) 524), 48mm. *Extremely fine and rare.* (£400 – 450) 1

- 190† — Governor General's medals, *Æ* (2), Lord and Lady Stanley of Preston, 1888, Earl and Countess of Aberdeen, 1893, both by Allan Wyon, conjoined busts, and armorial reverses, 51mm. *First very fine, but rim marked (possibly ex-mount), second nearly extremely fine.* (£100 – 140) 2
- 191† — — Earl and Countess Grey, *Æ*, 1904, by E. Fuchs, conjoined busts, *rev.* arms, 51mm, cases; *Æ* medals (2), Devonshire, by Bowcher, 1916, Bessborough, 1931, uns., cases (Mappin & Webb, Montreal), all 51mm. *First with matt surface, extremely fine, or nearly so.* (£120 – 150) 3
- 192 — Dominion of Canada, *Æ*, Prize, 41mm, other educational prize medals, *Æ*, Canadian (5), Cape of Good Hope, New South Wales, and others mostly British (17), and WM (3), several by the Wyon's (including McGill University with 53 stamped on rim). *Many extremely fine.* (£70 – 100) 28
- 193 **Denmark**, Mecklenburg-Strelitz, *Æ* medal, Marriage between Frederick VII and Caroline 1841, conjoined busts right, *rev.* Hymen and Cupid, 44mm, by C. Christensen (Gaettems 910). *Extremely fine, attractively toned, scarce.* (£60 – 80) 1
- *194 **France**, Henry IV, a small *Æ* uniface medallic portrait of the King, circa 1600, by (or in the style of), Guillaume Dupré, laureate bust left, in armour, and wearing Sash of Order, 23.5 × 24.5mm. *Cut (perhaps deliberate), through the body, but still an attractive, and seemingly unrecorded, medal.* (£150 – 200) 1
- 195 — Louis XIV, *Æ* jetons (4), portraits, 1676, 1682; de Bretagne (2), 1696, on horseback, 1707, portrait; Louis XV, *Æ* jetons (4), all portraits—one *duplicate*. *Mostly very fine.* (£100 – 150) 8
- *196 — Louis XV, Marriage of the Dauphin to Marie Antoinette, 1770, *Æ*, by J. Lorthior, bust right, *rev.* the couple and their countries greet each other, 38mm. *Very fine, toned.* (£30 – 50) 1
- 197 — Louis XVI, *Æ* jetons (4), all portraits; non-portrait jetons, *Æ* (5). *Mostly very fine.* (£100 – 150) 9
- 198 — Napoleon, The Cisalpine Republic, *Æ*, year VIII, by Lavy 52mm; *Æ* marriage medals (2), Charles Emmanuel of Sardinia, 1750; Prince Frederick of Denmark, 1841. *All very fine.* (£70 – 100) 4
- 199 — — Coronation, 1804, miniature medals (3), by R. Jeuffroy, in gold, and *Æ* (2), varieties with and without signature (Br 330), 14mm. *First very fine, others about mint state.* (£70 – 100) 3
- 200 — — The same event, *Æ* (2), by Droz, 40.5mm, by Andrieu, 32mm, *Æ* (2), by Droz, 22mm; and a brass counter. *Except the last extremely fine or nearly so.* (£70 – 100) 5

- 201 — — The Battle of Friedland, 1807, *Æ* (2), by Andrieu, *revs*, warrior and Victory, *Æ* (2), similar, and a restrike of warrior variety (Br 632,633), 41mm. *Extremely fine, or nearly so.* (£120 – 150) 5
- 202 — — Marriage to Maria Louisa, *Æ*, 1810, by Harnisch, busts vis-a-vis, *rev.* seated figure of Vienna with cherub (Br 942), 48mm, *good very fine with attractive tone*; Peace of Luneville, *Æ*, 1801, by Andrieu (Br 107), 42mm, *extremely fine.* (£80 – 120) 2
- 203 — Louis Phillipe, *Æ*, 1843, by Barre, Complementary medal, laureate bust right in high relief, *rev.* figures support crown over pomegranate, MON PRIX N'EST PAS DE MA COURONNE, 72mm, *good extremely fine, though some stains*; Henry V (Pretender), Memorial, 1883, 51mm, *extremely fine*; Chamber of Commerce, St. Etienne, *Æ* presentation medal, by Peynot, named to OU-TSONG-LIEN, 62mm, *Very fine.* (£70 – 100) 3
- 204 — a series of *Æ* medallets of the Kings of France (21), from a large series, each 32mm; other *Æ* medals (24) Louis XIV (3); Napoleonic period (4); general European, 19th Century and earlier (11); Mudie's National Medals (6), from the series. *Mostly very fine.* (£120 – 160) 45
- 204a — medals, counters, etc., mostly 19th Century in *Æ* (11, one a restrike), and brass (2). *Very fine or better.* (£60 – 80) 13
- *205 **Germany**, Münster, Johann von Leyden, *Æ*, 1536, half-length bust three-quarters left, *rev.* crowned sceptre (Löb 577; Goppel-Plum-Holler 5300), cast and chased, 42mm. *Good fine.* (£150 – 200) 1
- 206 — Osnabruck, Sede Vacante, *Æ*, 1761, standing figures of St. Peter, and Charlemagne, each surrounded by a border of shields (Kenn 384), 56mm. *Extremely fine.* (£80 – 120) 1
- 207 — Palatinate, Joseph Kos, aged 54, a fine uniface case *Æ* portrait medal, bust right in long wig and armour, IOSEPHUS. KOS. PALATINVS. LIV., 84mm, *very fine and with attractive patination*; together with an earlier oval *Æ* portrait medal, bust right in ruff, QVOMODO . . . , *rev.* arms in oval, 32 × 27.5mm, *very fine.* (£150 – 200) 2
- 208 — Prussia, Frederick Wilhelm III 1797, *Æ*, by Loos, helmeted bust left, *rev.* Germania standing with helmet and shield, 41mm. *Nearly extremely fine and toned.* (£60 – 80) 1
- 209 — Alexander von Humboldt, *Æ*, 1847, by K. Fischer, bust right in high relief, *rev.* symbols of antiquity within zodiac, 63mm. *Edge knock on reverse, but extremely fine, scarce.* (£60 – 80) 1

- 210 — Karl Goetz, Count Helmuth von Moltke, large Æ medal, 1910, *rev.* “Valhalla” (Keinast 10), 80mm; Admiral Scheer, The Battle of Jutland, Æ, 1916, signed H.K., *rev.* a battleship fires salvo, 92mm. *Extremely fine, both rare.* (£70 – 100) 2
- 211 — — The Campaign of Lies, Æ oval medal, 1914 (Keinast 141), 60 × 90mm; Grand Admiral von Tirpitz, Æ, 1915, on the submarine warfare, bust three-quarters left, *rev.* Neptune, GOTT STRAFE ENGLAND (K. 155), 80mm. *Extremely fine.* (£80 – 120) 2
- 212 — — British Intrigues in Sweden, Æ, 1916, Balfour shows the Lusitania medal to politicians, including Churchill (K. 156A), a copy of the Lusitania medal, 1916, perhaps American, with spelling MAI (cf. K. p. 15, 4); the Execution of Sir Roger Casement, Æ, 1916 (K. 180), all 58mm. *Extremely fine.* (£70 – 100) 3
- 213 — — Clemenceau’s Policies of Conquering, Æ, 1918 (K. 209); Woodrow’s Mouse-trap, Wilson accused of tricking Germany into the Armistice (K. 227), both 58mm; other war related medallions (11) including Kitchener, Lloyd George, Chamberlain, Woodrow Wilson, Gamelin, Churchill; Meissen medals (3), 1938 – 39, EIN REICH – EIN FUHRER – EIN VOLK. *Very fine or better.* (£80 – 120) 15
- 214 — Great War, a series of small Æ medals (8), of Naval heroes, v.d. Goltz, Dardanelles, von Muller, Emden, de la Perière, U.35, the brothers von Spee, von Tirpitz, Weddigen (2), U.9, U.9 and U.29, others of Max Immelmann, Der Adler von Lille, and Prof. Dr. Rausenberger, Antwerp, each 34mm; and an earlier medal of v. Kiderlen-Wachter, Agadir, 1911, *rev.* boat in harbour, 33mm. *This proof-like, mostly extremely fine.* (£150 – 200) 11
- 215 — — Bavaria, Ludwig III, Æ box medal, 1916, by R. Klein, bust left, *rev.* arms, containing a series of linked roundels of the War and its heroes, 53mm. *Small knock on obverse, but very fine and internally in excellent order.* (£60 – 80) 1
- 216 — Marriage medal, Æ, Marriage of Tobias, *rev.* Wedding feast at Cana (Gopell-Plum-Holler 4127), 44mm. *Very fine, toned.* (£60 – 80) 1
- 217 — A pressed box-wood medallion of the Emperor Vespasian, integral, but stained framed border, 18th Century, 76mm, *slightest split at top, very fine*; and City of London series, Visit of the Shah of Persia, Æ, 1873, *very fine.* (£40 – 60) 2
- 218 Germany/America, American Neutrality, Iron, 1915, by Karl Goetz, Woodrow Wilson. *rev.* Uncle Sam and arms (K. 149), 57mm; Charles Lindberg, First Atlantic Flight, Æ, 1927, by E. Blin, 67mm. *Both extremely fine.* (£60 – 80) 2

- 219 Germany/Austria, Visit of Franz Joseph to Berlin, *R*, 1900, by Lauer; Hindenburg, 80th Birthday, *R*, by K. Goetz, both 35mm; together with modern British medals (12), small official *AR*, 1902, 1911, 1935; Westminster Abbey, 1965 (2), *R*, *Æ*; other Coronations, etc, in base metals (7). *Mostly extremely fine*. (£60–80) 14
- 220† **German East Africa**, World War I, *Æ*, 1918, by J. Witterwulche, native soldier fires rifle, CAMEROUN, TABORA, EST AFRICAINE, RHODESIE, *rev.* RUANDA, 70mm. *Nearly extremely fine*. (£40–60) 1
- 221 — 60th Anniversary of National Bank, *Æ*, 1901, by Dubois, conjoined busts right, *rev.* view of bank, 53mm. *About extremely fine*. (£40–50) 1
- 222 **Guatemala**, *R* Proclamation medal, 1821, on Independence, angel, arms resting on two globes, *rev.* female figure inscribing dates of Independence on pedestal, 43mm, 41.97gms (Fonr. 7206). *Good very fine, toned, and rare*. (£60–80) 1
- 223 — *R* Proclamation medals (2), on Constitutions of 1847 and 1851, of Real size and weight, wts. 3.38, 3.39gms (Fonr. 7236, 7273). *Choice, virtually mint state, quite brightly cleaned, rare*. (£40–50) 2
- 224 **India**, Calcutta, St. Xavier's College, c. 1895, Maharajah's silver medal, awarded, inscribed and pressed by His Highness the Hawab Shusi-Jahan, Begum of Bengal, 44mm, fleur-de-lys suspension loop. *Extremely fine and rare*. (£120–150) 1
- *225 **Italy**, A fine gold "coin box", from post-Napoleonic Italy, 1819, the lid and base with silver coins—Parma, Maria Louisa, 5-Lire, 1815 and Naples, Joachim Murat, 5-Lire, 1813 (Dav 204, 167), the lid and base with two bands of inscription on black enamel, "Fidellis Sum custos Tenui portam A.D. 19./Ex dono Diomedis ad Pompeiam direptus mano barbaro Britannii, A.D. 1819." *Some slight damage to the enamel (and it is conceivable that there was a central band of inscription), but a most attractive and interesting box*. (£400–500) 1
- ∴ The inscription translates, "I am the faithful guard and I have held the gate, A.D. 19/From the house of Diomedes to Pompei I was snatched by the barbarian hand of a Briton." Diomedes was King of Aeolia in Greece, and survived the siege of Troy. He ended his life as an exile living in Italy.
- 226 — Florence, Gian Gastone de' Medici, *Æ* portrait medal, 1723, on his accession as Grand Duke of Tuscany, by G. F. Pieri, bust right, *rev.* the crown and mace of office offered to Gian Gastone (V&T 117), 82mm. *Pierced at top, nearly very fine*. (£80–120) 1
- 227 — Vatican, Benedict XIII (1724–1730), small *R* medal, yr. 1, by Hamerani, *rev.* rose, 24mm, *stained*; *Æ* Annual medals (3), Clement X, yr. 10, by Mola, Clement XIII, yr 7, by Hamerani, Pius VII, 1805; *R* medallion, Napoleon III/King of Rome; and *Æ* armorial medal, *Very fine or better*. (£80–120) 6

- 228† — — Leo XIII, Annual medal, year III, *Æ*, by Bianchi, 44mm; another, *Æ* gilt, Pius IX, yr. XVII, cased; France/West Indies, Cartaghena Taken, *Æ*, 1697, by Mauger (Betts 83), 41mm; together with a selection of World medals, *Æ* (3), including Argentine/Chile, Peace, 1902, the San Martin and O'Higgins, 58mm, Peru, Huancayo Railway, 1908, 34mm, and a Proclamation, 1925; and *Æ* and base metals (16), including Ignatius Loyola, 42mm. *This poor, but many others extremely fine.* (£120 – 150) 22
- 229 — Roman School, bronze portrait medal of Pier Barbo, Cardinal San Marco, later Pope Paul II, for foundation of the Palazzo Venezia, 1455, bust left, *rev.* Cardinal's hat over arms (Hill 737; Armand II, 31/2; Kress 206), 34mm. *Better than very fine, light patina.* (£80 – 120) 1
- 230 — The Empress Claudia, after the antique, *Æ*, 86mm, 18th/19th Cent., *pierced, very fine.*; a lead impression of a medal of Cardinal Borromeo, 1584, 99mm, *double-pierced, fine*; other pieces in iron (2) and *Æ*, *fair to fine.* (£70 – 100) 5
- 230a — A group of Renaissance style bronze and lead impressions (22), and casts, many after the antique; more recent French plaquettes (3). (£40 – 60) 25
- 231 **Jamaica**, Atlantic Fruit Co., tallies (7); St. Lucia, tallies, etc. (8); Latin American tokens (6). *Mostly fine or very fine.* (£50 – 60) 21
- 232† **Japan**, Mutsuhito, Marriage, 10 May, 1898, *Æ* medal, design of fans and flowers, *rev.* legends in tablet, 53mm. *Extremely fine.* (£60 – 80) 1
- 233 **Luxembourg**, Grand Duchess Charlotte, *Æ*, large portrait medal, 1945, by Claus Cito, 70mm; Personal and portrait medals and medallets, *Æ* (12), mostly British and including Burns, Elgar, Frost, Seymour, Weber, Baden-Powell (2); another, *Æ*; and a plaster of Leonard Wyon's copy coin, Cromwell/Louis XVIII, made in childhood. *The medals very fine or better.* (£80 – 120) 15
- 234 **Mexico**, Charles IV, Erection of King's statue, *Æ* medal, 1796, by Gil (Grove 268a); Augustin I, *Æ* Proclamation medal, 1821, crowned eagle on cactus, *rev.* legend; Vera Cruz, small oval medal for valour; Mines of San Miguel, *Æ* medal, 1869; other Latin American medals in *Æ* (2), with France, silver jeton of Rouen, 1788, and Philippines, Jolo Campaign Medal, 1876. *Second very fine, first and third extremely fine, others very fine or better.* (£100 – 120) 10
- 235 **Netherlands**, End of Siege of Leyden, *Æ*, 1574, rampant lion holding sword, *rev.* legend (v. Loon I, 194.3), 30mm. *Good very fine, toned.* (£40 – 60) 1
- 236 — Peace of Munster, *Æ*, 1648, unsigned [E. Kettler], Peace in chariot, *rev.* legend (v. Loon II, 308.3; P.i.N. 112), 53mm. *Cleaned in the past and rather scuffed, very fine.* (£200 – 250) 1

- *237 — Siege of Groningen and Relief of Coevorden, *Æ*, 1672, views of siege, *rev.* view of relief (v. Loon 104.1; Lang [76] 92), 53mm. *Very fine.* (£200 – 300) 1
- 238 **Peru**, Charles IV, *Æ* Proclamation medal, 1789, 36mm, 13.80gms (Herr. 156); Republic, Proclamation medal, 1834, for the Reform of the Constitution, 17.1gms (Fonr. 9044); Ancach, 1839, *Æ* medal, of 4-Real size, 13.76gms. *First and last very fine, second better but weakly struck.* (£80 – 120) 3
- *239 **Poland**, Stanislaus Augustus Poniatowski (1764 – 1795), *Æ*, by Oexlein, Attempted Assassination of King, king held between two furies, *rev.* king standing with three female figures before Warsaw Palace (H.Cz.3124), 44mm. *Extremely fine, nicely toned.* (£100 – 150) 1
- 240 **Portugal**, John (as Regent), the Capture of Cayenne, *Æ*, 1809, by Pidgeon, bust left in high relief, *rev.* legend in wreath (BB&M 48), 51mm, with metal “case”. *Virtually as struck.* (£70 – 100) 1
- *241 **Russia**, Elizabeth (1741 – 1762), Coronation, 1742, *Æ*, unsigned, bust right, *rev.* the Queen, figure kneeling at her side, crowned from above, 59mm. *Very fine.* (£80 – 120) 1
- 242 — — The Naval Dockyard, Kronstadt, *Æ*, 1752, 65mm, 19th Cent. restrike; Elizabeth II, Russian Academy, *Æ*, 1783, 35mm square, *fine*; Alexander I, Courland, *Æ*, 1802, by Abramson, bust right, *rev.* seated figure, 42.5mm; — Memorial, *Æ*, 1825, by Brandt, bust left, *rev.* legend in wreath, 45mm; and small *Æ* award, 1853, for Pacification of Hungary and Transylvania, suspension loop and ribbon, 29mm, *except as stated, very fine or better.* (£80 – 120) 5
- 243 **Russia/Italy**, Count Alexander Suvarow, *Æ*, 1799, by Kuchler, The Liberation of Italy, armoured bust right, *rev.* Suvarow as Mars (Pollard 17), 48mm, in metal “case”. *Virtually as struck.* (£40 – 60) 1
- 244 **South Africa**, Elizabeth II, a set of Coronation medals, 1953, by the South Africa Mint, *N* (15ct), *Æ* and *Æ*, 32mm, in case of issue; other Coronation medals, 1953, *Æ* (2), *Æ* (2). *Mostly as issued.* (£60 – 80) 7
- 245 **South Africa/Ceylon**, Boer War, Rama Camp, 1902, *Æ* medal, prisoner tied to tree, *rev.* SCUM OF THE SCUM (Af. Mus. 133), 30mm. *Very fine and rare.* (£60 – 80) 1
 ∴ These medals were struck on Kruger Pennies.
- 246 **Spain**, Charles IV, *Æ* Proclamation medal, 1789, of Seville Academy, by Sagau, bust threequarters right, *rev.* Infant holding laurel branches, 40mm, 35.31gms; Ferdinand VII, *Æ* medal, unsigned, 1816, 34mm. *Very fine, toned.* (£60 – 80) 2

- *247 **Sweden**, Gustavus II Adolphus, Death—killed at Lützen, *Æ*, 1632, by Sebastian Dadler, struck at Erfurt in 1634, the King lying in state on the battlefield, *rev.* the King in chariot riding over monsters (Hild. 188; Bruun 17403), 79m, *very fine with dark tone*; together with a lead impression of an English Royal seal, possibly Henry VIII, 80mm, *poor and pierced*. (£300–400) 2
- 248 — Christina, portrait medal, *Æ*, by Giovanni Hamerani, bust right, *rev.* globe showing eastern hemisphere, NE. MI. BIOGNA. NE. MI. BASTA (Mol. 111); 36mm. *About extremely fine*. (£40–50) 1
- 249 — Christoph Ponlem, *Æ*, c. 1810, bust right, *rev.* scientific instrument (BHM II, p.21). *Extremely fine, faintly hairlined*. (£30–40) 1
- 250 **Switzerland**, Shooting festivals, *Æ* medals (5), Geneva, 1851, 38mm, 1887; Interlaken, 1888; Winterthur, 1891; Luzern, 1901, all 45mm; other Swiss medals (2), Geneva, academic award, 42mm, and Aargau, 1849, 37mm. *Last gilt, very fine others all extremely fine*. (£80–120) 7
- 251 **United States of America**, Battle of Bunker Hill, 1775, tin, perhaps c. 1840?, signed Wyan, Death of Warren, after Trumbull, *rev.* legend (Storer [HMS Collections] 2055), 44mm. *Fine*. (£60–80) 1
- 252 — William Penn, bronzed WM, 1775, by Pingo (BHM 201, Betts 531); Tristram Coffin (1662), WM (Betts 533); the Kittanning medal (2), pewter, cast from a contemporary medal, and modern *Æ* restrike. *Fair of fine, last better*. (£40–50) 4
- 253 — Comitia Americana, General Horatio Gates, and Burgoyne's Surrender at Saratoga, *Æ*, 1777, by N. Gatteaux, bust left, *rev.* Burgoyne offers sword to Gates (Betts 557), 56mm. *A high quality 19th Century striking of good colour, virtually as struck*. (£80–120) 1
 ∴ Ex "Providence Collection" sale, N.A.S.C.A., New York, 16 & 17 July, 1981 (lot 38).
- 254 — — A similar medal, WM, *quite possibly original, but only fine and pierced*; together with Charles II, British Colonisation, *Æ*, 1670, by J. Roettier (DF 121.1); and Tristram Coffin, *Æ* (1642), *both fine*. (£120–150) 3
- 255 — — Major Henry Lee, and the Capture of Paulus Hook (Jersey City), *Æ*, 1779, by J. Wright, bust right, *rev.* legend in wreath (Betts 575), 45mm. *Re-strike from cracked obverse die, extremely fine, dark patination*. (£80–120) 1
 ∴ Lee, who had had command of the first Legion of Cavalry in the Revolutionary Army, was familiarly known as "Light Horse Harry". He is remembered for his eulogy on Washington, "First in war, first in peace, first in the hearts of his countrymen".
- 256 — — John Paul Jones, *Æ*, 1779, by Dupré, early French re-strike, c. 1860's, *rev.* naval action (Betts 568), 57mm. *Nearly extremely fine*. (£60–80) 1

- 257 — — A similar medal, *Æ*, modern French re-strike, c. 1900, with matt surface. *Extremely fine.* (£60 – 80) 1
- 258 — — *Æ* (2), for the Battle of Cowpens, 1781, Daniel Morgan, by Dupré, and William Washington, by Duvivier, both French re-strikes, probably c. 1900 (Betts 593, 594), 56 & 46mm. *Extremely fine.* (£80 – 120) 2
- 259 — The Treaty of Paris, tin, 1783, Continental medal, Peace and Liberty, Port Mahon and Gibraltar behind (Betts 610), 43mm. *With usual Æ plug, nearly extremely fine.* (£50 – 80) 1
- 260 — Benjamin Franklin, *Æ*, Boston school award, by F. N. Mitchell, bust left, MCCCXC below, *rev.* named to William F. Hubbard, 34mm. *Extremely fine.* (£40 – 60) 1
- 261 — Constitution and Guerrière, 1812, Lovett's Series, No. 3, 31mm; "So called" Dollar, Colorado, 1833 – 1933; others (3); and a silver Ounce, giving weights and details of currency; U.K. railway items (4). *Mostly extremely fine.* (£50 – 70) 10
- 262 — *Æ* medals of the Presidents (19), Washington – Kennedy, mint restrikes, except William H. Taft, 1909, housed in a modern four drawer collector's cabinet, 11 × 7½ × 13in.; and the set of 20 *Æ* "Official Big Game Medals" of the East African Wild Life Society, in wooden case. *Mostly as issued.* (£150 – 200) 39
- 263 U.S.A./France, Gen. Lafayette, *Æ*, 1791, by Dumarest, from the "Collection des Francais Patriotes", 35mm; Sierra Leone, Macaulay and Babington Token, slave Trade Abolished, *Æ*, 1807, *rev.* Arabic inscription, 35mm, struck c. 1830 – 32 on thick flan, both with metal "cases". *Both virtually as struck.* (£60 – 80) 2
- 264 **West Indies**, France, Louis XIV, *Æ* medals (3), The Conquest of St. Christopher, (2), 1666, by Mauger, bust right, *rev.* Indian Queen (Betts 42, Divo 90), varieties with large and small obverse lettering; Victory at Martinique, 1674, by Mauger, *rev.* figure of the French colony victorious over the Dutch (Betts 48; Divo 139), all 41mm. *Extremely fine.* (£100 – 140) 3
- 265 — — — *Æ* medals (3), The Recovery of Cayenne, 1676, by Mauger, *rev.* Neptune (Betts 50; Divo 158); Carthagena captured, 1697, by Mauger (2), *rev.* reclining female and Victory by palm, date in Arabic numerals, signed R (Betts 83, 85; Divo 268, 269), 41mm. *Extremely fine.* (£100 – 140) 3
- 266 — — — Victory at Tobago, *Æ*, 1677, by J. Mauger, bust right, *rev.* Victory on prow (Betts 52; Divo 159), 41mm; together with *Æ* jetons (3), by Nyris and Laufer (2—brass and bronze). *First extremely fine, second fine, others very fine.* (£80 – 120) 4

- 267† Overseas medals (12), Æ (except as stated), including Exhibition Prize medals, awards, etc., Paris 1855, Milan 1906, New South Wales, WM, und., Aboriginal's head; Charles Sessler's Dickens medal, 1932; and British medals, also Æ, mostly for exhibitions, etc. (21), many cased. *Mostly very fine or extremely fine.* (£80–120) 33
- 268 Foreign Commemorative and Historical medals: Æ (7); Æ (14); WM (7) and Iron (1). Mostly 17th and 19th Century, various diameters 86mm–22mm. *Mostly fine or better, some scarce or interesting.* (£120–150) 22
- 269 Commemorative medals, Central European, in Æ (8), Æ (9) and WM (1), 17th–early 19th Century, mostly German and Austrian. *Generally fine to very fine, although A issues better, some scarce.* (£120–150) 18
- 270 European Jettons in Æ (3) and Æ (12), mostly French, German or Dutch, 16th to 18th Century. *Some scarce types, generally fine to very fine, although many better.* (£100–120) 15
- 271 Medallions, medallets, badges, etc., Æ (3), Vatican, 1866, Peru, Yonan to Chilete and Cuzco Railway, 1908 (2 varieties); Æ and WM (23), various. *Many very fine.* (£40–60) 26
- 272 Great War, commemorative medals and plaques in Æ (2), Æ (1) and Iron (6), mostly German, including some unusual types. *Generally fine to very fine, some scarce.* (£80–100) 9
- 273 Lead medals (19) including uniface pieces, squeezes and hot trials, generally 18th–19th Century, including portrait of Cromwell (MI 392/14). *Some unusual pieces, generally fair to fine, although some better.* (£40–60) 19

TOKENS

- 274 17th Century tokens (18), *vis.* Cambridgeshire Cambridge 39 (*pierced*); Hertfordshire, Kings Langley 135; Kent, Igham 363, Milton-by-Sittingbourne 430, St. Mary Cray 485; London, Giltspur Street 1154, St. Clements 2458 [reads COLES, I.D.C.], *fine, rare*, Spitalfields 2931, Sweetings Rents D.3027E, *fair, very rare*, Temple Bar 3043, *fine, rare*; Middlesex, Brentford 19, 21; Norfolk, Yarmouth 298; Oxfordshire, Banbury 7; Somerset, Bridgewater 72, 73 (2); Co. Dublin, Dublin 416. *Except as described, mostly fair, one or two better.* (£80–100) 18
- 275 — (28), all Civic issues, from Bristol, Norwich, Yarmouth, Coventry, Diss, Oxford, Gloucester, etc. *Mostly fair, but a few fine or better.* (£40–60) 28
- ∴ These, and the tokens in the following lot, were the pieces analysed by Mitchiner, Mortimer and Pollard in "The Chemical Composition of English 17th Century Base Metal Coins and Tokens" (BNJ 1985).
- 276 — of Oxfordshire (42). *Mostly fine some better.* (£60–80) 42

- 277 — A similar lot, of Somerset (40). *Mostly fine some better.* (£60 – 80) 40
- 278 — A similar lot, of Cambridgeshire (20) and Northampton (20). *Mostly very fine or better.* (£40 – 60) 40
- 279 — A similar lot of Kent (36). *Mostly very fine some better.* (£40 – 60) 36
- 280 — A similar lot of Suffolk (32). *Mostly fine, some better.* (£40 – 60) 32
- 281 — A similar lot of Suffolk (18) and Norfolk (12). *Mostly fine some better.* (£40 – 60) 30
- 282 **Cornwall**, Penryn 4, *bronzed*; **Gloucestershire**, Brimscombe Post 59, 60, Newent 64; **Hampshire**, Basingstoke 1 (*fine*), Petersfield 49, Southampton 89 (2); **Kent**, Maidstone 37; **Lancashire**, Lancaster 57 (*collectors' number inked on obverse*), 58, Manchester 127; **Lincolnshire**, Sleaford 3b. *Except as described, very fine and better.* (£50 – 70) 13
- *283 **Durham**, Sunderland, Derton's Penny, 1796, iron bridge, *rev. legend, edge plain* (DH 3b). *No traces of the usual overstriking, extremely fine, attractive patina, very rare.* (£120 – 150) 1
- 284 **Middlesex**, Kempson's Buildings 43, 49, 50, 52, 56, 65, 67; Skidmore's Clerkenwell series 162; **Warwickshire**, Birmingham, Kempson's buildings 197a. *Second fine, others very fine and better, last with much original colour.* (£70 – 90) 9
- 285 — Hall's 313, Pidcocks 454, Spence's 690b, 691, Spittle's 902, National series 980; **Northamptonshire**, Northampton 1; **Shropshire**, Coalbrookdale 12, Shrewsbury 22, 23, 25d; **Somerset**, Bath 8, 26 large flan (*full original colour*), 34, 39 (2), Bristol 103, Dunkirk 107; **Staffordshire**, Lichfield 18; **Sussex**, Chichester 15; **Westmorland**, Kendal 4, 5a, 6; **Worcestershire**, Dudley 7. *Mostly about extremely fine and better, several with original colour, Middx 691 very rare.* (£180 – 220) 24
- 286 **Norfolk**, Norwich 3, 33; **Suffolk**, Ipswich 11; Blything 19; Bury St. Edmunds 29. *Conder Penny extremely fine with almost full original colour, others about extremely fine.* (£90 – 120) 5
- 287 **Warwickshire**, County 6, 13; Birmingham 20 (2), 25, 30, 31. *Very fine and better, DH 6 and one 20 extremely fine but have been lacquered.* (£90 – 110) 7
- 288 — — 45, 46, 49; Birmingham 50, 50h, 51, 53, 55, 59, 60a, 62, 63 (2), 63a, 70 (2, different die-axes), 71a, 74g, 75c, 76c, 82, 85, 91, 116, 120, 123 (2), 219, 219b, 220; Stratford 327f; Birmingham 479. *A few fine but generally very fine, some better and with original colour, DH 60a very rare.* (£90 – 110) 32

- 289 — Birmingham 130, 135, 145; Meriden 315. *Third better than very fine, others all extremely fine, all rare, particularly the first.* (£150 – 200) 4
- 290 — — Kempson's Churches and Chapels 147, 151, 153, 154, 156, 160, 162, 165, 167, 169 (2), 172 (2), 175. *DH 156 and one 169 very fine, others all extremely fine, all types represented.* (£60 – 80) 14
- 291 — — Kempson's Buildings 177, 181, 184a, 186, 188, 191, 194, 197a, 200, 202, 205, 208, 210, 212, 216, 218. *A complete set of the types, all extremely fine.* (£90 – 120) 16
- *292 — — C. Pye, Halfpenny, 1797, cypher, rev. Moneta (DH 233). *Extremely fine and very rare; 36 struck.* (£80 – 120) 1
- 293 — Coventry 231 (2), 236, 237, 238 (2), 238c, 242a, 242d, 244, 246, 247, 248, 250, 250a, 251. *A few fine to very fine, but several about extremely fine and better, a good group of Godiva issues.* (£50 – 70) 16
- 294 — — Kempson's Churches 257, 259, 262, 265, 267a; Kempson's Gates 269, 271, 274, 276, 280; Kempson's Buildings 282a, 284, 286, 288, 291, 293a, 295, 297a, 299. *A complete set of the types, DH 299 very fine, others all extremely fine.* (£120 – 150) 19
- 295 John Wilkinson series, silver Halfcrown 337, *obverse scratched, fine*, copper 336, 339 (2), 345, 361, 387a, 388, 389, 389 var. (different dies), 390, 394, 411 with edge PAYABLE AT EDINBURGH GLASGOW & DUMFRIES (*about extremely fine, unpublished*), 416, 417, 421, 425 (2), 430, 432 (3), 446d, 448 (2, *one with full original colour*), 451g, 451h, 454, 462, 466, 468, 473, 474. *A hand-picked selection made over very many years of collecting, a few fine to very fine but many extremely fine or better, the best quality group of Wilkinsons to have been auctioned in recent years.* (£200 – 250) 34
- 296 **North Wales** 12; **Carmarthenshire**, Carmarthen 5, 7 (2); **Monmouthshire**, Aberga-venny 1, Monmouth 3; **Angus**, Dundee 16; **Inverness-shire**, Inverness 2a; **Perthshire**, Perth 4; **Co. Dublin**, Dublin 5a. *Last fine and rare, others very fine, some better.* (£50 – 70) 10
- 297 Miscellaneous 18th Century tokens (62). *Mostly fine, a few better.* (£60 – 80) 62
- 298 **Cambridgeshire**, Chatteris 4, 5; **Durham**, Gateshead 3; **Essex**, Walthamstow 41; **Middlesex**, London 65 (*about extremely fine*); **Norfolk**, Norwich 17, Tunstread & Happing 30 (*extremely fine but patch of surface corrosion*); **Northumberland**, Newcastle 34; **Shropshire**, Halesowen 3 (*about extremely fine*); **Somerset**, Bristol 76, 80, 100; **Worcestershire**, Worcester 34; **Yorkshire**, Hull 98, Sheffield 150; **Co. Dublin**, Dublin 46, 58. *Except as described mostly very fine, Chatteris 5 very rare.* (£50 – 60) 17

- 299 **Gloucestershire**, Gloucester, J. Whalley, Halfcrown and Shilling (D.4, 11). *First extremely fine and lightly toned, second very fine.* (£70 – 90) 2
- 300 **London**, J. Henry, private token, 1879, in silver, female seated before coin cabinet, rev. cypher (Bell p. 260). *Extremely fine and deeply toned, only 12 pieces struck in silver.* (£50 – 60) 1
 ∴ Silver strikings were advertised for a Guinea at the time of issue.
- 301 **Staffordshire**, County 18 (*about extremely fine*), 27; Darlaston 84, 86; Rugeley 93 (*about fine, very rare*); Walsall 100, 105, 106, 113, 115, *last only fair*; West Bromich 119, 122, and another of Whitehouse's from dies not in Davis; Withymoor 123. *Except as described, mostly fine or better.* (£60 – 70) 14
- *302 — Bilston, Samuel Fereday, Twopence, 1811, view of Priestfield furnaces, rev. legend (D. 28). *Extremely fine with much original colour, attractive, very rare in this condition.* (£150 – 200) 1
 ∴ See also lot 78.
- 303 — — 31, 35, 27 (*about extremely fine*), 38, 39, (2), 43 (*extremely fine*), 51 (*extremely fine, attractive*), 56, 63. *Except as described, generally very fine, although the Twopence has a few surface marks, an interesting group for the town.* (£70 – 80) 10
- *304 — Perry Barr, William Booth, Penny, 1811, wheatsheaf, rev. value (D. 19). *The later copy, practically as struck, full original colour.* (£50 – 60) 1
- 305 **Warwickshire**, Birmingham, Shillings (2 – both Dalton 12); Birmingham Æ 34, 51, 67, 71, 101, *copper very fine, silver better*; other miscellaneous 19th Century copper tokens (32), *many fine.* (£70 – 80) 39
- 306 — — W. J. Davis and J. Macmillan's New Centenary tokens (21) in bronze, 1893 – 4 (Bell, 1966, pp. 273 – 4). *A complete set of the types, extremely fine and rare; 51 sets originally issued by subscription.* (£80 – 100) 21
- 307 **Ireland, Co. Down**, Newtownards, T. Fisher, Twopences (2) (D. 40, 41), *one fine, one better*; **Co. Dublin**, Dublin, James, Maculla, Halfpenny, 1729 (D. 58), *very fine*; Isle of Man, 19th Century Æ tokens (11), *several fine or better.* (£60 – 80) 14
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- 308 17th Century tokens, Essex, Bardfield 3, Colchester 97, 143, 150, Sible Hedingham 210, *last two very fine*; Nottinghamshire, Nottingham 95; other 17th Century tokens (2, damaged); Nuremberg Jetons (43), later tokens, medalllets, etc. (12). *Except as described, many fine, some better.* (£60 – 80) 63

- 309 Miscellaneous later 19th Century tokens, etc. (38), from Brompton (Kent), Falkirk, Wolverhampton, Frome, Runcorn, Gloucester, etc. *Fine to very fine, some better.* (£40 – 60) 38
- 310 18th and 19th Century tokens and checks (45), in base metal. *Mostly very fine or better.* (£40 – 60) 45
- 310a 18th Century tokens, Co-operative Society tokens, and other base metal tokens, tickets and counters (186), generally 19th and early 20th Century issues. *Mostly fine or very fine.* (£80 – 120) 186
- 311† 19th and 20th Century coins, medals and tickets (205), mostly in base metal. *Many fine, some better.* (£80 – 100) 205
- 312† 18th Century Halfpennies of Warwickshire (70). *Mostly very fine or better, some with original colour.* (£120 – 140) 70
- 313† — A similar lot (67). *Mostly very fine or better, a few with original colour.* (£120 – 140) 67
- 314† 19th Century Unofficial Farthings, tokens and checks (64), in base metal. *Mostly very fine or better.* (£120 – 140) 64
- 315 18th Century tokens (40), Farthings, of various counties. *Mostly very fine or better, some scarce types.* (£80 – 100) 40
- 316 — A similar lot (37), Farthings, of various counties. *Mostly very fine or better.* (£70 – 90) 37
- 317 19th Century Unofficial Farthings and Farthing tokens (74). *Mostly very fine or better, some rare.* (£120 – 140) 74
- 318 — A similar lot (70). *Mostly very fine or better, some rare.* (£120 – 140) 70
- 319 Middlesex, Globe Series, Pennies (3) (DH 133, 135, 139). *DH 133 is about extremely fine but cleaned, the others about very fine.* (£80 – 100) 3
- 320 18th and 19th Century tokens, checks and medalllets (98), mostly in base metal. *Many fine, some better.* (£100 – 120) 98
- 321 18th and 19th Century tokens, checks and medalllets (64), mostly of farthing size. *Many fine, some better.* (£80 – 100) 64

- 322 — A similar lot (91). *Many fine, some better.* (£80 – 100) 91
- 323 18th and 19th Century farthing size tokens and checks (50). *Mostly very fine, some better.* (£70 – 90) 50
- 324 — A similar lot (50). *Mostly very fine, some better.* (£70 – 90) 50
- 325 — A similar lot (50). *Mostly very fine, some better.* (£70 – 90) 50
- 326 19th Century tokens (33), Pennies (18), Halfpennies (5), Farthings (10). *Mostly about very fine.* (£80 – 100) 66
- 327 18th Century tokens (30), Middlesex Penny (1), Halfpennies (29). *Mostly very fine or extremely fine, some with original colour.* (£80 – 100) 30
- 328 Miscellaneous fruit machine tokens, Co-operative Society tickets, other tokens, tickets and counters, coins, medalllets, etc., many 20th Century (approx. 600). *Varied state.* (£60 – 80) approx. 600
- 329 Tokens and tickets, etc. in base metal (38), mostly of the U.S.A. and Canada, 19th and 20th Century issues. *Many fine, some better.* (£60 – 80) 38
- 330 Scottish Communion tokens (51), much duplication. *Some fine, some very fine or better.* (£60 – 80) 51
- 331 Medieval and later brass weights (17), including some English. *Mostly very fine or better, some scarce.* (£80 – 100) 17
- 332 Nuremburg Jetons (200), mostly 18th Century, several identified by Master, mostly Louis XV types, *from a hoard, re-discovered in Surrey, mostly very fine;* and a copper coin of Oldenburg, *fine.* (£80 – 100) 201
∴ Sold with 2 copies of Mitchiner, "A Nineteenth Century Hoard of European Jettons and Coins" (NC 1982), where these pieces are described. Many of the Jetons would appear to have been sequestered together by a former owner at the time of their appearance.
- 333 An interesting group of Medieval Jetons (46), English (4) and Continental (42), in base metal, all with collectors descriptive tickets. *Mostly fine to very fine with some scarce types.* (£60 – 80) 46
- 334 Chinese amulets and imitations (39), several identified, including some large pieces. *Fine and better.* (£80 – 120) 39

- 335 A Victorian set of stacking weights, 8ozs — 1dr ($\frac{1}{2}$ dr missing), in fitted wooden case, originally stamped 1891, later stamps of 1927 and 1932; together with coin weights, James I to Victoria (13); others (2), France and Portugal. *The set in excellent condition, others mostly very fine.* (£40 — 60) Lot

A small group of Masonic Jewels

- 336 An early Victorian small Past Master's jewel, Æ gilt, the centre with sun in majesty, two colour "gold" on square, 64mm; and March jewel, Æ gilt, set with seven brilliants, a private crest on the reverse, both contained in original fitted case. *Extremely fine, attractive and well made.* (£80 — 120) 2
- 337 Ireland, Grand Masters Lodge, the Duke of Leinster's medal, Æ, with gilt rim and suspension ring, 36mm; The Ancient and Most Benevolent Order of Friendly Brothers of St. Patrick, Æ gilt (D&W 623B), 31mm, *finely pierced for suspension loop; and a 9ct gold Regimental medal for World War I, 6.03gms, very fine or better.* (£60 — 80) 3
- 338 Llangattock Lodge, No. 2547, Past Treasurer's gold badge, 1919, with Past Master's emblem on suspension bar, 18ct, total weight 24.30gms. *Extremely fine.* (£150 — 200) 1
- 339 Lord Kitchener Lodge, No. 2767, gold and enamel Past Master's jewel, set with diamond, and photographic portrait (9ct), named Wilfred E. Thompson; R.M.I.G. badge; Steward's badges (2); and miniature O.B.E. *About extremely fine.* (£180 — 220) 5
- 340 Masonic jewels and Steward's badges, etc. (5), Æ gilt and enamel, a varied selection. *Extremely fine.* (£140 — 180) 50
- 341 A similar lot (50). *Extremely fine.* (£140 — 180) 50
- 342 A similar lot (50). *Extremely fine.* (£140 — 180) 50
- 343† Masonic jewels, Victoria's Diamond Jubilee, 1897, set with brilliants; badges of office, Cambridgeshire (2), Selsey Chapter, No. 3571; together with a large quantity of pieces (86), including Steward's badges etc., many with Masonic connotations, nearly all with enamel in the design and pins for wearing. *Mostly very fine.* (£120 — 150) 90
- 344† Masonic Jewels, King Alfred Lodge, No. 3169, Past Master, 1933 — 34, 9ct, total weight 26gms; Carnarvon Lodge, No. 1572, Past Master, 1929 — 30, with enamelled arms, 15ct, total weight 40gms, both cased. *Extremely fine.* (£80 — 120) 2
- 345† — Guildhall Lodge, No. 3116, Founder, enamelled view of the Guildhall in London, cased, 15ct, total weight 17gms. *Extremely fine.* (£40 — 60) 1

- 346† — Telephone Lodge, No. 3301, Past Master, 1954–55, enamelled picture of old telephone, 14ct, total weight 29gms, cased. *Extremely fine.* (£50–70) 1
- 347† — Whittington Lodge, No. 862, Past Master, 1963–64, enamelled view of Whittington and his cat resting, the suspension bar with sword and mace of the City of London, and seated cat, 9ct, total weight 54gms, cased. *Extremely fine.* (£70–100) 1
- 348† — Wilberforce Lodge, Hull, No. 2134, Past Master, 1921–22, enamelled full length portrait of Wilberforce, 9ct, total weight 38gms; Gunnersbury Chapter, No. 3268, Ex. Comp. enamelled view of Pyramids and Sphinx, total weight 45.05gms, both cased. *Extremely fine.* (£80–120) 2
- 349† — William Russell Lodge, No. 3103, Past Master, 1935–36, enamelled arms, 18ct, total weight 34gms; James Speller Lodge, No. 3577, Past Master, 1935–36, 9ct, both cased. *Extremely fine.* (£70–100) 2
- 350† — Victoria Jubilee Chapter, No. 1555, Grand Chapter Rank, 1909–10, hollow, the crown set with three brilliants, total weight 35gms; Chapter of Unity, No. 580, Grand Chapter Rank, 1917, 9ct, total weight 17gms; Overseas Grand Rank, Past Master, Lodge of Perfect Unanimity, No. 151, Madras, 1865, all cased. *Extremely fine, background to last cracked.* (£80–120) 3
- 351† — Euston Lodge, No. 4395, Past Master, 1938–39, 15ct, total wt. 27gms; other Past Masters (2), St. John and St. Paul, No. 349 E.C.; and Union Waterloo, No. 13, enamelled scene of St. George and Dragon; Past First Principal, breast jewel, 1927, these silver-gilt; Charity Jewels (5), the rims of three hallmarked 9ct; Buffaloes, Fountain Lodge, heavy silver Order of Merit, 1892, all cased. *Extremely fine.* (£100–150) 10
- 352† Masonic Ball charms (3 – all crosses, one in New York maker's box); miniature Grand Master jewels (4), 9ct; and Knights Templar, gold ring, 18ct, enamelled red cross on white, and initials, VD/SA. *Very fine*; and a turned wood snuff box, small silver inset in lid, with Past Master's emblem, 3½ins. (£200–250) 8
- 353 Masonic jewels, a group of six miniatures, mounted for wearing, named to W. Jump; another group of five, similar mounting. *Very fine.* (£60–80) 11
- 354 Masonic Lodge Jewels and Stewards', and other badges, etc. (32), several \mathcal{R} , many gilt and enamel. *Mostly very fine.* (£50–70) 32
- 355 A small collection of Masonic jewels and related items (31), including a decorative glazed jewel, *damaged*; Royal Arch jewel, 1825; Order jewels (4); other seals, pins, orbs, matchboxes, tokens, etc., some in gold. *Generally very fine and an interesting group.* (£300–400) 31

- 356 A Masonic sword by Wilkinson, steel mounted hilt and scabbard; two similar brass mount masonic swords with scabbards; various daggers (3). (£150 – 200)
6

NUMISMATIC BOOKS

A Library of Numismatic Books formed by Peter Thornton-Pett

The library offered for sale in the following 62 lots, is very much the working reference used by Peter Thornton-Pett in amassing his extensive collection of coins of the world (which have been catalogued for sale in these rooms on April 24th). The books contain many annotations and comments, made by the vendor in the course of his research, however, in our catalogue descriptions it has not been practical to refer to individual books that have been thus marked. The Library contains some rare and interesting items, including the unique manuscript catalogue of Major R. B. Pearson, who helped W. H. Valentine with his Indian studies.

- 357 Adams, E. H., **The Julius Gutttag collection of Latin American coins**; Furber, E. A., **The coinages of Latin America and the Caribbean**; Nesmith, R. I., **The coinage of the first mint of the Americas at Mexico City 1536 – 1572**; Weyl, A. (ed.), **Die Jules Fonrobert'sche sammlung Mittel-und Südamerikansicher münzen und medaillen**, all *Quarterman reprints*, with d.w.a; other books on coinage of Mexico, etc. (3), *publishers' bindings*. (£30 – 40) 7
- 358 Allan, J., **Catalogue of the coins of the Gupta dynasties in the British Museum**; Rapson, E. J., **Catalogue of the coins of the Andhra dynasty . . . in the British Museum**, both 1967 *photolitho reprints*; Henderson, J. R., **The coins of Haidar Ali and Tipu Sultan**, Madras, 1921; other books, offprints, etc., on Indian coins (37), by Allan, Ramesan, Sircar, Roy, Wright, Rode, Hussain, Valentine, etc., *publishers' bindings*, a useful lot; Journals of the Numismatic Society of India, 1947 – 64 (7). (£50 – 70) 47
- 359 Bellinger, A. R., and Grierson, P., **Catalogue of the Byzantine coins in the Dumbarton Oaks . . . and . . . Whittemore collections**, Washington, 1973. Vol. 3 only. Parts I and II, 70 plates. *Publishers' green cloth, d.w., very fine copies*. (£40 – 60) 2
- 360 Belloni, G. G., **Musei e gallerie di Milano: gabinetto numismatico**, Milan 1977, 2 vols, *library edition, case-bound*; Chiaravalle, M., **La zecca e le monete di Milano**, Milan, 1983; Pesce, G., and Felloni, G., **Le monete Genovesi**, Genoa, 1975; Cairola, A., **Le zecche degli stati Italiani**, Rome, 1973; Traina, M., **Gli assedi e le loro monete (491 – 1861)**, Bologna, 1975, vol. 1 only, *signed by the author. All very fine copies of large "coffee-table" type books, illustrated throughout*. (£40 – 50) 6

- 361 Bruun, P., **Studies in Constantinian chronology**, New York, 1961 (ANS NNM 146); Carson, R. A. G., and Kraay, C. M., **Scripta nummaria Romana: essays presented to Humphrey Sutherland**, London, 1978; — and Kent, J. P. C., **Late Roman bronze coinage AD 324 – 498**, London, 1965; Shiel, N., **The episode of Carausius and Allectus**, Oxford, 1977; offprints of articles on Roman coins (9), by Mattingly, Dattari, Alföldy, Maurice, Sydenham, Kent, etc.; other books on Roman coins (12), by Sear/Seaby, Askew, Scholten, etc. *All in publishers' bindings*. (£40 – 50) 25
- 362 Codrington, H. W., **Ceylon coins and currency, the 1975 reprint**; Pridmore, F., **Coins and coinages of the Straits Settlements and British Malaya 1786 to 1951**, Singapore, 1955; Thornton-Pett, P., **The Sarawak Museum numismatic collection**, Kuching, 1965; **Sarawak Museum Journal 1958** [includes Wodak's article on Brunei coins]; other books on British Colonial coins (21), by Howorth, Parsons, Robinson, Santamas, Falcke/Clarke, Remick, etc. *All in publishers' bindings*. (£50 – 60) 25
- 363 Crosby, S. S., **The early coins of America**; Maris, E., **A historical sketch of the coins of New Jersey**; Pradeau, A. F., **Numismatic history of Mexico ... to 1823, all modern reprints**; Ingholt, H. (ed.), **Centennial publication of the American Numismatic Society**, New York, 1958; Taxay, D., **The US mint and coinage**, 2nd edn., New York, 1969; Newman, E. P., **The Good Samaritan Shilling**, New York, 1959 [ANS NNM 142]; Adler, J., and Kosoff, A., **Coins of Hawaii**, New York, 1960; other books on North American coins (14), by Durst, Pradeau, Schimmel, Utberg, etc.; and on Philippines coins (2). *Publishers' bindings*. (£50 – 60) 23
- 364 Crusafont, M., **Numismatica de la corona Catalono-Aragonesa medièval (785 – 1516)**, Madrid, 1982, d.w.; Goig, E., **La moneda Catalana de la guerra de la Independencia (1808 – 1814)**, Barcelona, 1974, d.w.; de la Salud, J. M., **La moneda Navarra y su documentacion 1513 – 1838**, Madrid, 1975; other books on Spanish coins (4), by Farrés, Fontecha, etc. *Publishers' bindings*. (£40 – 50) 7
- 365 Davenport, J. S., **European Crowns 1484 – 1600, 1660 – 1700, 1700 – 1800, Since 1800; German Thalers 1500 – 1600, 1600 – 1700, 1700 – 1800, Church and City; Silver Gulden 1559 – 1763; Africa, Asia & Oceania; Large size silver coins of the world**; de Mey, J., **European crown size coins: Vol. 1, Germany, 1486 – 1599. A comprehensive and useful group of reference works on crowns and thalers, in publishers' bindings**. (£60 – 80) 12
- 366 Delmonte, A., **Le Bénélux d'or**, Amsterdam, 1964; — **Le Bénélux d'argent**, Amsterdam, 1967; Magain, P., **Les monnaies de Jean-Théodore ... Prince Evêque de Liège**, Brussels, 1964; Ghyssens, J., **Les petits deniers de Flandre des XII et XIII siècles**, Brussels, 1971; Mayhew, N. (ed.), **Coinage in the Low Countries (880 – 1500)**, Oxford, 1979 [BAR 54]; van Keymeulen, A., **Monnaies d'Albert et Isabelle à Guillaume I**, Brussels, 1981; other books on coins of the Low Countries (20), by den Duyts, de Mey, Mignolet, Mevius, Kiezebrink, Haeck, Probst, etc. *Publishers' bindings*. (£40 – 50) 26

- 367 Dolley, M., and Morrison, K. F., **The Carolingian coins in the British Museum**, London, 1966; Morrison, K. F., and Grunthal, H., **Carolingian coinage**, New York, 1967 [ANS NNM 158]; Frère, H., **Le denier Carolingien spécialement en Belgique**, Louvain, 1977; Prou, M., **Les monnaies Carolingiennes**; — **Les Monnaies Mérovingiennes**, both 1969 *Graz photolitho reprints with d.w.s.* All very fine copies of these standard references, publishers' bindings. (£40 – 60) 5
- 368 Engel, A., and Serrure, R., **Traité de numismatique du moyen âge**, 3 vols; — **Traité de numismatique moderne et contemporaine**, both *Forni reprints*; Rentzmann, W., **Numismatisches wappen-lexicon**, 2 vols, *Graz reprints*; other books (7), by Grierson, Hazlitt, etc. *Publishers' bindings*. (£40 – 50) 13
- 369 Eustache, D., **Corpus des dirhams Idrisites et contemporains**, Rabat, 1970 – 1, 393 pp, 39 plates, with summary in Arabic; — **Corpus des monnaies Alawites**, Rabat, 1984, 3 vols, 1310 pp, 44 + colour plates, *green cloth, as new*; both important specialist reference works on Moroccan coinage issued by the Banque du Maroc. (£50 – 80) 4
- 370 van Gelder, H. E., and Hoc, M., **Les monnaies des Pays-Bas Bourguignons et Espagnols 1434 – 1713**, Amsterdam, 1960, 34 plates, *original green cloth, a very fine copy*; Hoc, M., **Histoire monétaire de Tournai**, Brussels, 1970, 46 plates, *card covers*; Harpes, J., **Monnaies frappées à l'étranger ... de Luxembourg**, Luxembourg, 1950, *card covers*. (£60 – 90) 3
- 371 Head, B. V., **A guide to the principal coins of the Greeks**, revised edn., London, 1959; Bellinger, A. R., **Essays on the coinage of Alexander the Great**, the 1979 reprint; Kraay, C. M. **Coins of ancient Athens**, Newcastle, 1968; other books on Greek coins (17), by Sear, Mitchiner, Plant, Seltman, Göbl, etc., all in publishers' bindings; **Archaeology**, Autumn 1950, includes obituary of Thomas Whittemore. (£40 – 50) 21
- 372 Heal, A., **A XVII Century MS list of tokens**, London, 1928; Theobald, C. H., **Doncaster tradesmen's tokens of the seventeenth century**, Doncaster, 1944; Rowe, C. M., **Salisbury's local coinage**, Salisbury, 1966, d.w.; Whitting, P. D., **Coins, tokens and medals of the East Riding of Yorkshire**, York, 1969, signed by the author; other books on tokens, etc. (8), by Kelly, Mayne, Sweeney, etc. *Publishers' bindings*. (£40 – 50) 12
- 373 Hede, H., **Danmarks og Norges mønter 1541 – 1970**, 2nd edn., Copenhagen, 1971; Galster, G., **Unionstidens udmøntninger**, Copenhagen, 1972; Tingström, B., **Swedish coins**, Stockholm, 1969, d.w.; other books on Scandinavian coins and coins of Danish India (23), by Wahlstedt, Holm, Wietek, Sømod, Galster, Lindahl, Bendixen, Ahlstrom, etc. *Publishers' bindings*; includes many standard reference works. (£50 – 60) 26
- 374 Heiss, A., **Descripción general de las monedas Hispano – Cristianas**, 2 vols. *The 1976 Cayón reprint with valuation booklet tipped-in, publishers' green cloth*. (£40 – 50) 3

- 375 Hendy, M. F., **Coinage and money in the Byzantine empire**, Washington, 1969, 453 pp, 51 plates, maps. *Publishers' green cloth, a very fine copy.* (£50 – 70) 1
- 376 Hewlett, L. M., **Anglo-Gallic coins**, London, 1920, includes Addenda, *original red cloth, internally very fine*, Beresford-Jones, R. D., **A manual of Anglo-Gallic gold coins**, London, 1964; Elias, E. R. D., **The Anglo-Gallic coins**, Paris/London, 1984, *both in publishers' bindings.* (£50 – 60) 3
- 377 Hull, D. B., **Collector's guide to Mohammedan coins of India 1200 – 1860**, Alhambra, 1972, no. 95 of 250 printed, *publishers' blue cloth, a very fine copy with price list tipped-in*; Elliot, Sir W., **Numismata orientalia: coins of Southern India**, London, 1886, *modern cloth binding, ex libris University College, London*; Codrington, O., **The coinages of Cutch and Kathiawar** [from NC 1895], *contemporary brown cloth, a British Museum duplicate*; Journal of the Royal Asiatic Society, July 1908 (contains Walsh's article on Nepalese coinage), *paper covers.* (£60 – 90) 4
- 378 Jaeger, K., **Die münzprägungen der Deutschen staaten**, vols. 1, 2, 4, 5, 6, 8, 9, 10, 11, 12 and two duplicates, Basle, 1966 – 72, *all in publishers' white board*; earlier volumes (7), nos. 1, 2, 5, 6, 7, 8, and **Liechtenstein**, Stuttgart/Basle, 1951 – 63, *card covers. All very fine copies, many with valuation sheets tipped-in.* (£50 – 60) 19
- 379 Joseph, P., and Fellner, E., **Die münzen von Frankfurt am Main**, 2 vols, 89 plates; Menadier, J., **Die Aachener münzen**, 21 plates; Jungk, H., **Die Bremischen münzen**, 39 plates; Kennepohl, Dr. K., **Die münzen von Osnabrück**, 43 plates; von Schrötter, F., **Brandenburg-Fränkisches münzauesen**, Pts. I and II, 39 plates; von Saurma-Jeltsch, H., **Die Saurmasche münzsammlung**, 104 plates; — **Schlesische münzen und medaillen**, 55 plates; Friedensburg, F., and Seger, H., **Schlesiens münzen und medaillen**, 50 plates; Grobe, Dr. L., **Die münzen des herzogtums Sachsen-Meiningen**, 6 plates. *All modern photolitho reprints of important reference works or sale catalogues, in publishers' bindings.* (£60 – 80) 10
- 380 Kann, E., **Illustrated catalog of Chinese coins**, 2nd edn., New York, 1966, d.w.; Scholten, C., **The coins of the Dutch overseas territories 1601 – 1948**, Amsterdam, 1953; Coole, A. B., **Coins in China's history**, 4th edn., Kansas, 1965; Schjöth, F., **Chinese currency**, the 1976 photolitho reprint; Burger, W., **Ch'ing cash until 1735**, Taiwan, 1976; Giles, H. A., **A glossary of reference to subjects connected with the Far East**, Shanghai, 1900, *full tan calf, internally very fine*; other books, offprints, etc., on coins of China and the Far East (41), by Stewart Lockhart, Jacobs/Vermeule, Mandel, Schroeder, Le May, Shih, Cresswell, Woodward, etc., *publishers' bindings.* (£60 – 80) 47
- 381 Kouymjian, D. K. (ed.), **Near Eastern numismatics, iconography, epigraphy and history: studies in honor of George C. Miles**, Beirut, 1974; other books on Islamic, etc., coins (32), by de Morgan, Balog, Codrington, Lane-Poole, Valentine, Paruck, Mackenzie/Lachman, etc. *Publishers' bindings, some are reprints.* (£50 – 60) 33

- 382 Lane-Poole, S., **The coins of the Muhammedan states of India in the British Museum**, London, 1885; — **The coins of the Moghul emperors of Hindustan in the British Museum**, London, 1892. *Original red cloth somewhat faded, but both copies fine internally.* (£50 – 70) 2
- 383 Mertens, E., **Sig. Arthur Löbbecke: Deutsche brakteaten**, 43 plates, *the 1974 Dombrowski reprint*; — **Die mittelalterlichen münzen des Hessischen landesmu-seums in Kessel**, 41 plates, *the 1977 reprint*; Oertzen, Dr. O., **Die Mecklenbur-gischen münzen des grossherzoglichen münzkabinets**, Pts. I and II, *the 1977 reprint*; other books on bracteates (4), by Wielandt, Metcalf, Lhotka, etc. *Publishers' bindings.* (£30 – 40) 7
- 384 Mitchiner, M. B., **The World of Islam**, London, 1977. *Publishers' blue cloth.* (£100 – 150) 1
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- 386 Morisson, Cécile, **Catalogue des monnaies Byzantines de la Bibliothèque Nationale**, Paris, 1970. 2 vols, 844 pp, 103 plates, *publishers' red cloth, mint copies*; Boutin, S., **Collection N.K.: Monnaies des empires de Byzance**, Maastricht, 1983. 2 vols, 73 plates, *the Kapamadji collection, original card covers*; Grierson, P., **Byzantine coins**, London, 1982, 95 plates, d.w.; Bendall, S., and Donald, P. J., **The later Palaeologan coinage**, London, 1979, *publishers' bindings.* (£50 – 70) 6
- 387 Nelson, P., **Coinage of the Isle of Man**, offprinted from NC 1899, 4 plates, *bound in blue cloth, internally very fine*; E. E. Worrall & Co., auction catalogue of the Hilary Guard collection of Manx coinage, 23 × 1980, *photo of Guard inserted, ALS from Guard to Thornton-Pett tipped-in*; offprints, etc., relating to Manx coinage (6), by Woodside, Lister, Cubbon and Quarmby; Exley, W., **Guernsey coinage**, St. Peter Port, 1968; Boundy, W. S., **Bushell and Harman of Lundy**, Bideford [1961], d.w., *signed by the author, publisher's review notices tipped-in.* (£40 – 70) 10
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- 390 Oman, C. C., **The coinage of England**, Oxford, 1931; Brooke, G. C., **English coins, the 1950 edition by Whitton**; Craig, Sir J., **The Mint**, Cambridge, 1953; Allen, J., and others (eds), **Transactions of the International Numismatic Congress, 1936**, London, 1938; Forrer, L., **The Wyons**, London, 1917; Duveen, Sir G., and Stride, H. G., **The history of the gold sovereign**, London, 1962; Pinkerton, J., **An essay on medals**, London, 1808, 2 vols, *complete, disbound*; other books, pamphlets, etc., on English coins (45), including 8 copies of the Cheltenham Numismatic Observer from vol. 1 no. 1 (1956), and several BANS Cunobelins. *Almost all in publishers' bindings.* (£50 – 80) 53
- 391 Papadopoli, N., **Le montete di Venezia**, 4 vols, *the Forni reprint, a very fine set*; Spahr, R., **Le monete Sicilane**, 2 vols, Graz, 1976 – 82; Traina, M., **Le monete Italiane del secolo XVIII: Savoia**, Bologna, 1967, *signed by the author*; Bignotti, L., **La zecca di Mantova e Casale Monferrato**, Mantua, 1984; Clain-Stefanelli, E. E., **Italian coin engravers since 1800**, *presentation copy from the author*; other books on Italian coins (23), by Retowski, Tonini, Kowalski, Scacchi, Sambon, Perini, Lunardi, etc. *Mostly in publishers' bindings, a useful lot.* (£70 – 100) 32
- 392 Peck, C. W., **English copper, tin and bronze coins in the British Museum 1558 – 1958**, the 1970 reprint; [Liddell, G. D.], **The milled coinage of England 1662 – 1946**, London, 1950; Seaby catalogues, etc., of milled coins (7), some with d.w. *Publishers' bindings.* (£40 – 50) 9
- 393 Poey d'Avant, F., **Monnaies féodales de France**, 3 vols, *the 1961 Graz reprint*; de Saulcy, F., **Recherches sur les monnaies ... de Lorraine**; Ciani, L., **Les monnaies royales Françaises de Hugues Capet à Louis XVI**, *both photolitho reprints*; Rossi, G., **Monete dei Grimaldi principi de Monaco**, *Forni reprint*; other books on French coins and jetons (24), by de Mey, Florange, Boudeau, Ciani, Gadoury, Zay, Sobin, etc. *Publishers's bindings.* (£60 – 80) 30
- 394 Pohl, O., **Ungarische goldgulden des mittelalters**, Graz, 1974; — **Münzzeichen und meisterzeichen auf ungarischen münzen des mittelalters 1300 – 1540**, Graz, 1982; Herinek, L., **Osterreichische münzprägungen von 1657 – 1740**, Vienna, 1972; Metcalf, D. M., **Coinage in the Balkans 820 – 1355**, Chicago, 1966; Resch, A., **Siebenbürgische münzen und medaillen von 1538 ...**, the 1965 reprint; Cejnek, J., **Osterreichische, Ungarische, Böhmisches und Schlesische münzprägungen v. 1519 bis 1935**, Vienna [1935]; other books on coins of Austria, Hungary, Poland, Greece, etc. (28), by Probszt, Réthy, Jaeckel, Holzmair, Divo, Szego, Davenport, Gumowski, etc. *Publishers' bindings.* (£50 – 60) 34
- 395 Poole, R. S., **A descriptive catalogue of the Swiss coins in the South Kensington Museum**, London, 1878, *original quarter-morocco*; Biaudet, J.-C. (ed.), **Monnaies au pays de Vaud**, Berne, 1964; other books on Swiss coins (9), by Divo/Tobler, Demole, Wielandt, etc., *publishers' bindings.* (£50 – 70) 11

- 396 — **The coins of the Shahs of Persia** [in the British Museum], London, 1887, *original blue cloth, ex libris Wayte Raymond, obituary of R.S. Poole from "The Times", 9 Feb. 1894, tipped-in*; Rabino di Borgomale, H. L., **Album of coins, medals and seals of the Shâhs of Iran, 1500–1948**, Oxford, 1951, *brown cloth*. (£90–120) 2
- 397 Pridmore, F., **The coins of the British Commonwealth of nations**, Parts I-III, IV (Vols. 1 and 2); — **Coins and coinages of the Straits Settlements and British Malaya 1786 to 1951**, London, 1968; — **Sarawak currency** [from Sarawak Museum Journal, 1956]; — **Notes on Colonial coins** [from BNJ 1968], *several ALS from Pridmore tipped-on. Publishers' bindings, the first three as new*. (£50–80) 8
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- 399 Schlumberger, G., **Numismatique de l'Orient Latin**, 2 vols, *the 1954 photolitho reprint*; Bedoukian, P. Z., **Coinage of Cilician Armenia**, New York, 1962 [ANS NNM 147]; Metcalf, D. M., **Coinage in south-eastern Europe 820–1396**, London, 1979; — **Coinage of the Latin East**, Oxford, 1983; Edbury, P. W., and Metcalf, D. M. (eds), **Coinage in the Latin East**, Oxford, 1980 [BAR 77]; de Pfaffenhoffen, F., **Essai sur les aspres comménants ... de Trébisonde**, Paris, 1847, *original paper covers*; other books on Armenian and Crusader coins (7), by Bedoukian, Nercessian, Lambros, etc. *Publishers' bindings*. (£50–60) 14
- 400 Severin, H. M., **The silver coinage of Imperial Russia 1682 to 1917**, Basle, 1965; Spassky, Dr. I.G., **The Russian monetary system**, Amsterdam, 1967; — and Sotnikova, M. P., **Russian coins of the X–XI centuries AD**, Oxford, 1982 [BAR 136]; Brekke, B. F., **The copper coinage of Imperial Russia 1700–1917**, Malmö, 1977; Petrov, V. I., **Catalogue des monnaies Russes**, *the 1964 reprint*; other books on Russian coins (8), by Lang, Torrey, Clain-Stefanelli, etc. *Publishers' bindings*. (£40–60) 13
- 401 Smith, A. M., **Encyclopaedia of gold & silver coins of the world**, Philadelphia, 1886, *original green cloth, partly disbound*; Barton, F. R., **Nickel coinage**, n.p., n.d. [1926]; Carson, R. A. G., **Coins**, London, 1962; Grierson, P., **Monnaies du moyen age**, Fribourg, 1976; Frey, A. R., **The dated European coinage prior to 1501**, *Cervin's edition*, 1978; Friedberg, R., **Gold coins of the world**, 1st edn., Chicago, 1958; other books on world coins (25), by Porteous, Krause, Yeoman, de Mey, Wenzel, etc. *All in publishers' bindings, many standard works*. (£40–60) 31
- 402 Stewart, B. H. I. H., **The Scottish coinage**, 2nd edn., London, 1975; Metcalf, D. M., **Coinage in medieval Scotland**, Oxford, 1977 [BAR 45]; offprints of articles on Scottish coins by Stevenson, Kempshall, the Murrays, etc (27), *mostly signed by their authors, some with several ALS tipped-in*; other Scottish books (3). *Publishers' bindings*. (£30–50) 32

- 403 Sultan, J., **Coins of the Ottoman empire and the Turkish Republic**, Thousand Oaks, Calif., 1977. 2 vols, 353 plates, *matching green cloth, case-bound, as new, signed by the author*; Olçer, C., **Osmanli Madeni Paralari**, Pts. 3, 5, 6, 7 and 9, Istanbul, 1970–84, *card covers*. (£40–50) 7
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- 407 Thurston, E., **History of the coinage of the ... East India Company ... and catalogue of coins in the Madras Museum**, Madras, 1890, *original red boards, a fine copy, scarce*; Rodgers, C. J., **Catalogue of the coins in the Government Museum Lahore**, Calcutta, 1891, *Indian binding in modern blue cloth, internally very fine*; Singhal, C. R., **Catalogue of the coins in the Prince of Wales Museum ... Bombay: the sultans of Gujarat**, Bombay, 1935, *original dark green cloth, very fine*; Brown, C.J., **Catalogue of coins in the Provincial Museum Lucknow: coins of the Mughal emperors, the 1976 reprint in 1 vol., d.w., photo of Brown tipped-in**. (£60–80) 4
- 408 Vives, A., **Monedas de las dinastías Árábigo-españolas**; Codera, F., **Tratado de numismática Árábigo-española**, *both modern reprints, former with plates*; Calico, X., **Florines de Aragon**, Barcelona, 1966; Reis, P.B., **Preçário das moedas Portuguesas de 1140 a 1640**, Lisbon, 1956, 65 plates; other books on Spanish and Portuguese coins (14), by Cayón, Schulman (the Grogan catalogue reprint), Vaz, etc. *Publishers' bindings*. (£40–50) 18
- 409 Welter, G., **Die münzen der welfen seit Heinrich dem Löwen**, Brunswick, 1973, 2 vols, 269 plates, d.w.; Cahn, Emmy, **Die münzen des hochstifts Eichstätt**, Grunwald, 1962; Wielandt, F., **Badische münz-und geldgeschichte**, Karlsruhe, 1973, 36 plates; Grasser, W., **Bayerische münzen**, Nördlingen, 1980; Helmschrott, K. and R., **Würzburger münzen und medaillen von 1500–1800**, Pfingsten, 1977, d.w; other books on German coins (26), by Krumbach, Berghaus, Frey, Divo, Dietiker, Eklund, Schulten, Haupt, etc. *Publishers' bindings*. (£50–70) 42

- 410 Whitehead, R. B., **Catalogue of the coins in the Punjab Museum Lahore**, vols. II (Mughal emperors) and III (Nadir Shah, Durrani) only. Oxford, 1914, 1934. *Original matching black cloth, internally very fine.* (£70 – 90) 2
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- 413 An illustrated manuscript catalogue of a collection of coins of the world, compiled by Major R. P. Jackson, c. 1910, and bound in one volume of 475 folios. *Brown cloth, an interesting volume.* (£40 – 60) 1
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- 414 **P. & P. Santamaria** (Rome): *Collezione Vaccari de monete di zecche Italiane*, Pt. II, 3 vi 1925; *Collezione ... Castra Romana* [Papal coins], 17 xii 1934; *Oselle di Venezia*, 4 vi 1939, *with prices realised*; *Collezione butta*, 1939, *bound with* Collection dell'Ing. M.G., *Monete e mediglie Papali*, 29 vi 1950, and **Jacques Schulman**, Dreesmann Collection [Papal coins], 22 v 1956, *red cloth*; *Collezione del ... Luigi Brunacci ... Monete della Repubblica Romana*, 24 ii 1958; **Rodolfo Ratto** (Lugano): *Duplicati di un museo Straniero*, Pt. I, *Monete di zecche Italiana*, 23 vi 1925; **Mario Ratto** (Milan): *monete di Zecche Italiane*, Pt. II, 8 v 1953; **Jacques Schulman** (Amsterdam): *Count Ferrari collection of obsidional coins*, 16 xi 1925; **Adolph Cahn** (Frankfurt): *Dubletten des münzkabinetts des Germanischen Nationalmuseum in Nürnberg*, 26 x 1926; **Sally Rosenberg** (Frankfurt): *Catalogue no. 70*, 25 xi 1931; **Louis Ciani** (Paris): *Collection de M. Jules Florange ... Numismatique Lorraine*, 13 xii 1937, *with prices realised. Some useful catalogues, particularly for the student of Papal coins.* (£80 – 120) 12
- 415 **Sotheby & Co** (London): *Catalogue of ... Papal coins ... the property of an eminent amateur*, 11 vi 1851, *modern cloth*; *Catalogue of the valuable collection of ... coins ... formed by W. C. Hazlitt, Esq.*, July 1909, *blue cloth, cancelled ex-libris of Fitzwilliam Museum pasted-in.* (£20 – 40) 2
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 . . . Originally published, *Archaeologia* 5 (1779), pp. 335 – 9; this edition published by S. Hodgson, for Emerson Charnley, Newcastle, and limited to 100 copies.
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- 425 [Hobler, F, Temple Cabinet], **A Descriptive Catalogue of the Roman Coins in the Cabinet of Francis Hobler**, late Secretary of the Numismatic Society of London – altered in red – A Record of . . . , and “late” changed to “formerly”, written at Cannonbury Square, Islington, began Decr. 1854 ended May 1855, also marked “3rd Edition”, handwritten in four volumes, with additional notes, and drawings pasted in vol I only, signed dedication to “My old respected friend George Gwilt”. *A fascinating record of a Victorian collection, in four large account books, neatly inscribed.* (£80 – 120) 4
 ∴ Hobler’s collection was sold at Sotheby’s, 4 July, 1859 — as indeed was Gwilt’s, in 1875.
- 426 Keary, C. F. and Grueber, H. A. **A Catalogue of English Coins in the British Museum**, Anglo-Saxon Series, 2 vols, London, 1887–93, *Original cloth externally soiled, library labels but internally clean*; Lindsay, John. **A View of the Coinage of the Heptarchy**, Cork, 1842. *Cloth-backed boards, some foxing.* (£80 – 100) 3
- 427 Lindsay, John, **A View of the Coinage of the Heptarchy**, Cork, 1842, recent red cloth; **A View of the Coinage of Scotland**, Cork, 1845, recent green cloth, *plates foxed*; another, contemporary halt morocco, spine lettered in gilt, raised bands, *rather worn, generally clean internally but slight foxing to some plates.* (£30 – 40) 3
- 427a Lockhart, Sir James H. Stewart, **The Stewart Lockhart Collection of Chinese Copper Coins**, printed for The Royal Asiatic Society, North China Branch, 174 woodcut plates, introduction and description, paper covers, Shanghai, 1915. *Generally a clean copy, a few damp stains, and tears to the spine.* (£100 – 150) 1
 ∴ The Stewart Lockhart collection of coins was sold by Spink/Taisei, Singapore.
- 428 Saltman, C., **Greek Coins**; Mattingly, H., **Roman Coins**; Brooke, G. C., **English Coins**; Oman, C., **The Coinage of England**; Atkins, J., **The Tradesmenn’s Tokens of the Eighteenth Century**; others on ancient coins (2), and the Mavrojani (Sotheby, 1936) catalogue; Seaby publications (5), including the 1936 Standard Catalogue; Forrer, L., **The Wyons**; others on medallions (2); together with various publications on modern coinage, etc. (13). *Generally very fine copies.* (£70 – 100) 29
- 429 “Britannia”, A Journal of Romano British and kindred studies, Vols. I–XX, 1970 – 1989, includes D. F. Allen, **The coins of the Iceni**, vol. I, **Cunobolin’s Gold**, vol. VI, — and C. Haselgrove, **The Coinage of Verica**, vol. X, and many other mentions of coinage; “The Journal of Roman Studies” vols. LXXVII, LXXVIII, 1987, 1988; “The Numismatic Chronicle”, Vols. 147 – 148, 1987, 1988; “The British Numismatic Journal”, Vols. 56 – 58, 1986 – 1988. *All in good order, especially the most recent.* (£100 – 150) 27
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- 431 Sotheby & Co., The Nelson Bunker Hunt Collection, Highly Important Greek and Roman Coins, Parts I and II, New York, 19, 21 – 22 June, 1990, 953 lots, plentifully illustrated, case bound, with illustrated cover. *As issued*. (£40 – 50) 2
- 432 A large Victorian scrap album, containing many cuttings and pages from books, relating to medallions, seals, coins, etc (many of these 18th Century), but also a few later additions to 1944 – Charles Seltman to The Times on the Crondall Hoard. *A fascinating selection*, and [Snelling T.], *A View of the Silver Coin and Coinage of England, 1762*, covers loose, annotations and some damage. (£60 – 80) 2
- 433 British Numismatic Journal, vols 41 (1972) – 55 (1985) complete including vol 42, Blunt anniversary issue. *As new*. (£70 – 80) 15

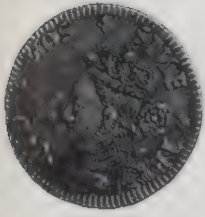
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- 434 A fine Victorian mahogany collectors' cabinet, double doors, crossbanded and inlaid with ebonised and boxwood lines, intricate locking device, brass carrying handles, containing 20 plain trays (about $\frac{1}{2}$ in. deep), suitable for medals or medallions, the trays with ivory numbers in sequence, 421 – 440, and with brass inlets for labels, overall size $16\frac{1}{4}$ in. high \times $12\frac{3}{4}$ in. wide \times $12\frac{1}{2}$ in. deep. *In excellent order*. (£250 – 350) 1
- ∴ This and the following two cabinets are part of a matching series, and are of high quality workmanship – the third being signed by Turton.
- 435 A similar and matching cabinet, the trays numbered 121 – 140. *Damage to some tray-fronts, otherwise in good working order*. (£200 – 250) 1
- 436 A third matching cabinet, this by Turton, the trays numbered 321 – 342. *Damage to some tray-fronts, and in need of some attention, but in working order*. (£200 – 250) 1
- 437 A fine early 19th Century French rosewood collectors' cabinet, with double panelled doors (the interior lined with leather and gilt), these and the top inlaid with mother-of-pearl designs and fine beading, lock and key, the top tiered, and with small additional drawer, carved wooden carrying handles, the interior with 23 modern replacement trays pierced for coins of varying sizes, overall size $16\frac{1}{2}$ in. high \times $14\frac{1}{2}$ in. wide \times $10\frac{1}{2}$ in. deep. *Externally in good order*. (£500 – 600) 1
- ∴ These cabinets were originally made to house collections of Napoleonic medals, and an ornate magnifying glass would have been housed in the drawer.

END OF SALE

PLEASE NOTE

Polaroid photographs are available of any unillustrated lot (outsize pieces excepted) in this sale at a cost of £1 (\$2) per illustration. For further information or a condition report on any item please contact Charles Riley.



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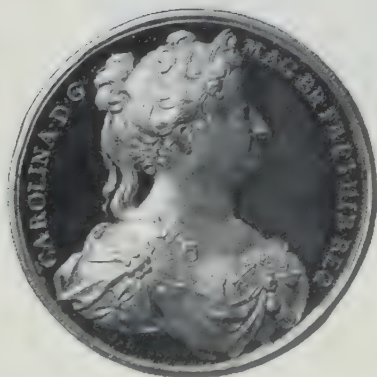
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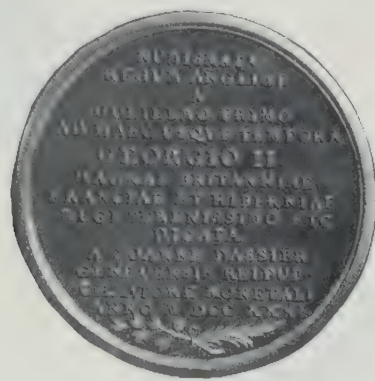
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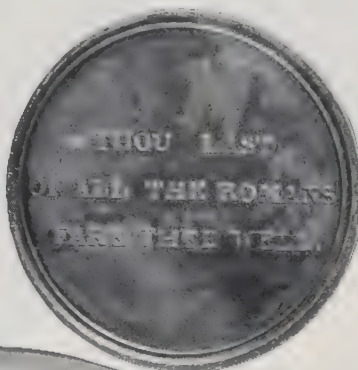
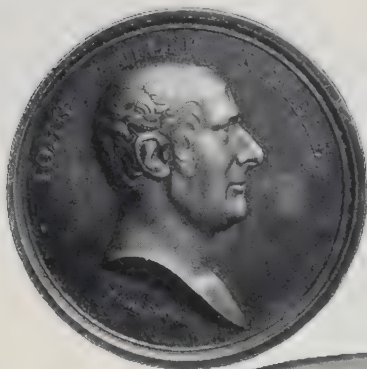
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CALENDAR — 1991

Wednesday 24 April	The Peter Thornton-Pett Collection of English and World Coins, and other properties
Wednesday 8 May	English and World Coins
Wednesday 5 June	The Willis Collection, Part I English Coins, Celtic to the Commonwealth including a valuable collection of Charles I
Thursday 6 June	Ancient, English and World Coins
Wednesday 19 June	The Samson Collection of Medals of The Black Watch
Thursday 20 June	Orders, Decorations, Medals and Militaria, including the Ernest Shillcock Collection
Wednesday 10 July	English and World Coins
Thursday 11 July	Historical Medals and Tokens
Wednesday 4 September	English and World Coins
Monday 16 September	Orders, Decorations, Medals and Militaria, including a collection of The Devonshire Regiment
Tuesday 17 September	
Monday 7 October	The Willis Collection Part II Charles II—Elizabeth II
Tuesday 8 October	Ancient, English and World Coins
Wednesday 6 November	English and World Coins
Wednesday 20 November	Historical Medals and Tokens
Thursday 5 December	Ancient, English and World Coins
Friday 6 December	
Thursday 12 December	Orders, Decorations, Medals and Militaria
Friday 13 December	

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Glendining's is keen to promote the British Art Medal Society and its aims, and details of membership will be sent on request.

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